

THE  
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VOL. LXXV., No. 17. NEW YORK, April 24, 1909 WHOLE No. 1943

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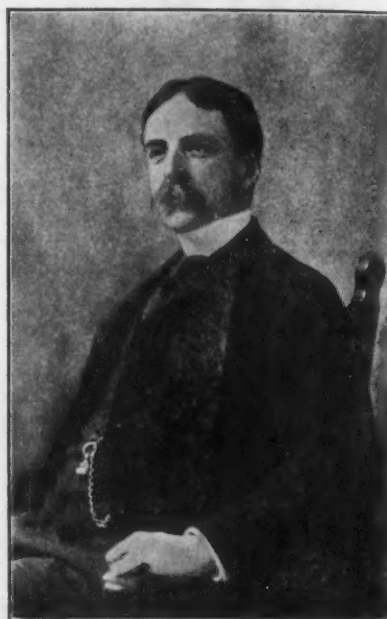
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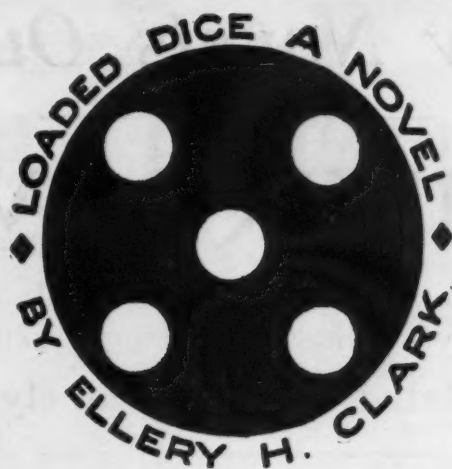
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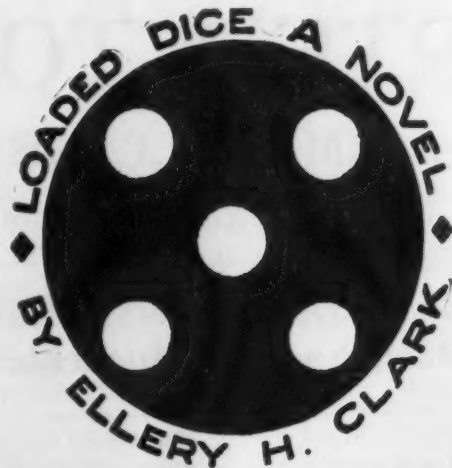
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## NOTES IN SEASON.

SMALL, MAYNARD & Co. have postponed the publication of Alma Martin Estabrook's story of Pike's Peak, "The Rule of Three," until April 30.

DUFFIELD & Co. will bring out on May 15 Mrs. Elinor Glyn's new book, "Elizabeth Visits America," which describes the witty and gay Elizabeth's visit to America, and records her impressions of people and things in her own clever and sprightly manner.

D. APPLETON & COMPANY announce a handsomely illustrated volume, entitled "The New North," by Agnes Deans Cameron, descriptive of that section of Canada lying between Edmonton and the Arctic Sea. Miss Abbie Farwell Brown's "Tales of the Red Man," a book for children, with many illustrations, made up in the "new juvenile" size; also, a book on Florence Nightingale, by Mrs. Nora E. Richards, daughter of Julia Ward Howe.

G. P. PUTNAM'S SONS issue to-day "The Negro Problem—Abraham Lincoln's Solution," by William P. Pickett, who boldly argues that the nation's treatment of the black man since the close of the Civil War has been founded on a mistaken policy, and points out that Lincoln's plan of assisted emigration must finally be the solution; also, "A Little Maryland Garden," by Helen Ashe Hays, from which the amateur gardener will gather many practical hints, made doubly useful by the colored plates from designs by Mrs. Zulma De L. Steele.

THE MACMILLAN COMPANY will publish on May 1 one of F. Marion Crawford's last novels—"The White Sister"—a powerful story of strong passions as developed in Romans of modern type. They announce William Allen White's first novel, which will in all probability be entitled "A Certain Rich Man," a story of contemporary life in the vast wheat country in the West; also, Ellen Glasgow's new story, "The Romance of a Plain Man," which describes the life history of a self-made man of the South who marries into the family of one of the old southern aristocrats.

HARPER & BROTHERS have just ready "An Englishman's Home," the play by Major Guy du Maurier, which is a supreme satire upon the present incapacity of the militia of England to defend its homes should a foreign enemy invade the land while foreign interests occupy army and navy. Major Du Maurier is the son of George Du Maurier, who presented to us unique, delightful "Trilby." Also ready are "Harper's Machinery Book for Boys," the new-comer in the excellent *Manual Books* series, edited by Joseph H. Adams; "Wallace Rhodes," a novel by Norah Davis; and "The British Tar in Fact and Fiction," by Commander Charles Napier Robinson.

A. C. McCLURG & COMPANY will publish shortly "The Railway Mail Service—its Origin and Development," a reprint of a chapter included in Colonel Carr's "My Day and Generation," which has been issued in this inexpensive form in response to a demand from men in the service; "Jane Hamilton's Recipes—Delicacies from the Old Dominion," by Charlotte M. Poindexter; "My Chums in Caricature," a burlesque gallery by Herschel Williams; also, "The World United," a history of the Panama Canal, its making and its future. They have in preparation "Letters from China," by Sarah Pike Conger; "A Summer in Touraine," by Frederic Lees; also, "The Andean Land," in two volumes, an important contribution to South American literature by Chase S. Osbourn.

## WEEKLY RECORD OF NEW PUBLICATIONS.

The prices of *net* books issued by publishers who protect the prices of their new publications are preceded in this list by the double asterisk \*\*, and the word *net* follows the price. Works of fiction (not *net*) of which a minimum price is protected by their publishers, are preceded by a dagger †. The prices of *net* books not protected are preceded by a single asterisk \*, and the word *net* follows the price.

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked *c. ed.*; translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., 32r., designate square, oblong, narrow books of these heights.

**Adams, Jos. H:** Harper's machinery book for boys; with many il. and a dictionary of mechanical terms. N. Y., Harper, 1909. c. 13+373 p. D. (Harper's practical books for boys.) cl., \$1.75.

Mr. Adams has followed the general plan which has proved so successful in his "Electricity book for boys" and his other books in the same series. He explains, in the simplest and most practical way, the tools and general outfit which are necessary and the elementary principles, and then shows what the boy himself can do readily and inexpensively. Under the guidance which is given here the meaning of power becomes clear—power derived from water, wind, steam or electricity—and also ways and means of transmitting power.

**Ainge, T:** Styles. The sanitary sewerage of buildings. Chic., Domestic Engineering, 1908, [1909.] c. '07. 9-209 il. pl. tabs., diagrs., 12°, cl., \$1.50.

**Bachelor, Irving Addison.** The hand-made gentleman: a tale of the battles of peace. N. Y., Harper, 1909. c. 332 p. D. cl., †\$1.50.

By the author of "Eben Holden." The hero, an old rural type, conceives a plan for combining railway lines, which he submits to Commodore Vanderbilt, and, his idea being approved, he has an interview with "a man of the name of Andrew Carnegie." All sorts and conditions of people, from a "railway king" to a hired man too bashful to propose to his sweetheart, appear. The story, indeed, forms a romance of the wonderful industrial development of the past half-century in New York City. And there is a true love story.

**Bacon, Alexander S.** The illegal trial of Christ: an incident in the birth and death of liberty. 2d ed. N. Y., [Alexander S. Bacon, 37 Liberty St.,] 1908, [1909.] 38 p. por. O. pap., 25 c.

Formerly published by Hebrew-Christian Publishing and Trading Co. Author is member of the New York bar.

**Bacon, Alexander S.** The woolly horse. N. Y., Alexander S. Bacon, 37 Liberty St., 1909. 145 p. por., O. pap., \$1.

Papers on various topics of the period: Panama: a revelry in crime (The swindle of the centuries); Is our army degenerate? (A stone mason on an architect's job); The woolly horse (Some modern military fakes); The lone horseman of San Juan (Is lying for gain sinful?); The slaughter of dream elks (Is lying for self-adulation amusing?); Imperialism (Do republics die young?); How to create a panic (Ready cash as a public menace); Russia vs. Japan; Our flag.

**Banner, G. A.** Practical engraving on metal, including hints on saw-piercing, carving, inlaying. 2d ed. N. Y., D. Van Nostrand Co., [1909.] 130 p. pls. diagrs., 16°, cl., \$1.25.

**Bell, J:** Joy. Oh! Christina! N. Y. and Chic., Revell, [1909.] c. 159 p. il. D. cl., \*60 c. net.

Christina is a little girl of twelve who lives with her aunt, Miss Purvis, who keeps a little shop in a west coast village in Scotland. She is a most aggravating girl, never wanting to do what she is asked to do, full of slang, and careless with her dress. She is a great trial to her aunt, upon whom she looks as a typical old maid, though she is a pretty woman under forty. Miss Purvis has an admirer, who has several times asked her to marry him—but Christina is often the marplot. She is as amusing as the author's "Wee Macgregor."

**Blake-Hedges, Florence Edythe.** The story of the catacombs. Cin., Jennings & Graham, [1909.] c. 148 p. D. cl., \*\$1 net.

Contents: Introduction; "A toast to the archaeologist"; A procession along the Appian way; A prisoner's fate; The family tomb; "After nineteen centuries"; Life, worship, martyrdom in the catacombs; Officers and customs of the ancient church; The first Christian art.

**Block, L:** Ja. The world's triumph: a play; prologue, five acts, epilogue. Phil., Lipincott, 1909. c. 166 p. D. cl., \*\*\$1.25 net.

Dramatic poem in blank verse, with medieval setting and modern prologue and epilogue. Following the introduction is a five-act drama—the scenes laid in Modena during the fourteenth century. A symbolic picture of what this world should and might become.

**Brookfield, Frances M.** A friar observant. St. Louis, Mo., B. Herder, 1909. 10+391 p. 8°, cl., \$1.50.

**Browning, Rob.** Rabbi Ben Ezra. Portland, Me., Thomas B. Mosher, 1909. c. 7+23 p. sq. T. vellum, \*\$1 net, boxed, (100 copies;) bds., \*60 c. net, boxed, (200 copies;) pap., \*40 c. net, boxed, 925 copies.)

**Burnham, W: H:** One session a day, or two in the public schools?; reprint from *Hygiene and Physical Education*, March, 1909. Springfield, Mass., F. A. Bassette Co., 1909. 11 p. O. (Hygiene and physical education ser.) pap., 10 c.

By the professor of pedagogy, Clark University, Worcester, Mass. Advocates two sessions for grammar schools; one session for high schools; in each instance the home must co-operate to keep up the health of the pupil.

**Burnham, W: H:, and Suzzallo, H:** The history of education as a professional subject. N. Y., Teachers College, 1908, [1909.] 67 p. 8°, 50 c. Bibliography (4. p.).

**Cabot, Oliver C.** The man without a shadow. N. Y., Appleton, 1909. c. 7-340 p. pls. D. cl., †\$1.50.

The story is of a case of mistaken identity, more



or less on the order of "The masquerader." At the same time it is the story of a man who through an accident loses his memory altogether and tries to find himself. He tells the story himself, from his first moment of consciousness, not knowing however who he is. His experiences are novel and varied, especially with a girl who claims him as her husband, but of whom he has no recollection. The story ends happily, of course.

**Cain, W:** Theory of solid and braced elastic arches. 2d ed., rev. and enl. N. Y., D. Van Nostrand Co., 1909. c. 8+190 p. diagrs., 24°, (Van Nostrand's science ser.) cl., 50 c.

**Care and repair of dynamos and motors.** N. Y., Industrial Press, 1909. c. 44 p. il. diagrs., 8°, (Machinery's reference ser.) pap., 25 c.

*Contents:* Dynamo and motor troubles; Repairs to the commutator, by N. G. Meade; Repairs to the armature winding, by N. G. Meade; Repairs to armature and field coils, by N. G. Meade; Winding of direct-current armature.

**Chamberlin, T:** Chowder, Moulton, Forest Ray, Slichter, C: Sumner, and others. The tidal and other problems. Wash., D. C., Carnegie Institution of Washington, 1909. 264 p. figs. fold. chart. Q. (Contributions to cosmogony and the fundamental problems of geology.) pap. (Add. Institution for price.)

*Contents:* Former rates of the earth's rotation and their bearings on its deformation; Bearing of molecular activity on spontaneous fission in gaseous speroids, by T. C. Chamberlin; On the loss of energy by friction of the tides, by W. D. MacMillan; On certain relations among the possible changes in the motions of mutually attracting spheres when disturbed by tidal interactions; Notes on the possibility of fission of a contracting rotating fluid mass, by F. R. Moulton; Geographical theory under the planetesimal hypothesis by Arthur C. Lunn; Relations of equilibrium between the carbon dioxide of the atmosphere and the calcium sulphate, calcium carbonate and calcium bicarbonate of water solutions in contact with it, by Julius Stieglitz.

**Chandler, F. Alexander, ["F. Alexander," pseud.]** Art crafting in metal for amateurs; being the art of ornamenting thin metal with pierced and raised designs. Bost., Fort Hill Press, 176 High St., [1909.] 88 p. il. D. cl., \$1.50.

The writer is of the firm of Chandler & Farquhar Co., machinery, machinists' tools and supplies, Boston, Mass. He is writing for amateurs. Chasing and repoussé work has thus far had few works devoted to it, and they dealt chiefly with working on wood. Of late years art crafting in metal has become quite a fashionable occupation. The writer advises a few lessons to thoroughly acquire the use of tools and their fitness in shaping the several metals.

**Clarke, J: H., M.D.** Vital economy or, how to conserve your strength. Brooklyn, N. Y., A. Wessels Co., 1909.] 96 p. D. pap., \*30 c. net.

The author is an English physician who expresses opinions rather adverse to the accepted ones on the following subjects: Vital economics; The bath; Fresh air; Exercise; Stimulants; Tea; Coffee; The extravagance of worry; Visiting the sick. Index.

**Cook, Stanley A.** Religion of ancient Palestine. Chic., Open Court Publishing Co., 1909. 8°, (Religions ancient and modern.) cl., \*40 c. net.

**Cooke, E. Cozens.** The case against protection; being a summary of the proceedings of the International Free Trade Congress.

N. Y., Cassell & Co., Ltd, 1909. 80 p. D. pap., 10 c.

Summarizes under the names of the separate countries represented the arguments and figures bearing upon that special country. It is a many-sided indictment of protectionist systems, with the results of respective policies of free-trade and protection as practiced in leading countries. Those desiring more than this *précis* may apply for the "Report of the proceedings of the Congress."

**Cummings, W: Leon.** The modern formula: a text book of chemistry as applied to the manufacture of proprietary specialties. [Syracuse, N. Y., W. L. Cummings, 803 McBride St.,] 1909. c. 13+504 p. D. cl., \$2.50.

*Contents:* Elementary chemistry; Laboratory equipment; Pharmaceutical processes; Weights and measures; Toilet specialties; Medical specialties; Household specialties; Miscellaneous specialties; The care of raw materials and finished products; Home-made apparatus. Appendix.

**Danby, Frank, [pseud. for Mrs. Julia Frankau.]** Sebastian. N. Y., Macmillan, 1909. c. 408 p. D. cl., †\$1.50.

Sebastian Rendall, the hero, had been educated, or rather perhaps not educated, in a peculiar way. From his birth, to preserve his individuality, he had been allowed by his mother to follow out his own impulse. His mother was a writer of novels married to an honorable business man, whom she despised because he was in trade. She was perfectly happy in the world of her own creation, and utterly ignorant of real life and utterly selfish. It is Sebastian who discovers his father is quietly dying, through his efforts to make enough money to keep his wife in luxury. He loves his father and leaves Eton to help him in his business. The development of Sebastian's character that follows is full of interest, and along with it is the story of the forced awakening of his mother to the important facts of real life to which she had long deliberately shut her eyes. A realistic and vivid picture of modern London life is the background.

**Davis, C: Belmont.** The lodger overhead and others. N. Y., Scribner, 1909. c. 370 p. front. D. cl., †\$1.50.

*Short stories:* The lodger overhead; The essential sense; The band; Tommy; The girl with the green toque; The white light of publicity; The dancing man; The greatest of these; The executors; The beggar at your gate.

**Dealey, Ja. Quayle.** The development of the state: its governmental organization and its activities. N. Y., Silver, Burdett & Co., [1909.] c. 343 p. D. cl., \$1.50.

Author is professor of social and political science at Brown University. A clear analytical exposition of the fundamental principles underlying the evolution and organization of the state. With consistent fairness and scientific optimism it traces political development from its rude beginnings in the horde-tribe to its various modern governmental expressions in the United States and England, Continental Europe and the "political laboratory" of New Zealand. Each chapter is followed by a brief bibliography.

**De La Rochelle, Philippe.** Guide to French pronunciation and practical phonetics. [N. Y., G. E. Stechert & Co., 1909. c. 80 p. D. cl., \*50 c. net.

Constantly keeps in view the pupil who has no teacher. This practical survey of the French sounds may prevent students from groping in the dark or depending exclusively on their teachers in preparing their lessons. Students can acquire French in America as well as in France, provided they are well grounded and study in detail the sounds and articulations of French phonetics.

**Denison, G: Taylor.** The struggle for imperial unity: recollections and experiences. N. Y., Macmillan, 1909. 10+422 p. por. O. cl., \*\$2.25 net.

Author is president of the British Empire League



in Canada and well known as author of works of cavalry and a volume of reminiscences called "Soldiering in Canada," written upon his retirement from the army in 1899. This book is not a history of the Imperial Unity movement, but merely desultory recollections and experiences told in a conversational way.

**Du Maurier, Guy L:** Busson. An Englishman's home: a play in three acts. N. Y., Harper, 1909. c. 131 p. O. cl., \$1.25.

This play aroused all England to the idea that while she is spending millions on her foreign navy and army her island home lies virtually unprotected against deep scheming foreign invaders.

**Duncan, Frances.** When mother lets us garden: a book for little folk who want to make gardens and don't know how; il. by Ada Budell. N. Y., Moffat, Yard & Co., 1909. c. III p. O. cl., \*\*75 c. net.

The author is editor garden department, *Ladies' Home Journal*, and author of "Mary's garden, and how it grew." The present book, while especially suited to the needs of the youngest gardeners, contains information of the practical kind for their seniors. The lady is one of the most skillful and experienced writers on the subject in America. Only the simpler plants and flowers are dealt with, those with which the little people may hope for success in spite of some natural carelessness and neglect.

**Dye, J: T.** Ideals of democracy; conversations in a smoking car. Indianapolis, Ind., Bobbs-Merrill Co., [1909.] c. '08. 174 p. D. cl., \*\*90 c. net.

Supposed to be a conversation on a Santa Fé smoking car, in which a professor of political economy and sociology, a banker and miner, a civil engineer and a Scotch lawyer discuss pro and con the more important social, industrial and political problems of America. The author was for many years general counsel of the "Big Four" railroad.

**Eckel, Edwin Clarence.** The Portland cement industry from a financial standpoint. N. Y., Moody's Magazine, 1909. c. 93 p. map, diagrs., 8°, cl., \$2.

**Eickemeyer, Carl.** The giant killer. [Yonkers, N. Y., Carl Eickemeyer,] 1909. c. 30 p. por. S. pap., 25 c.

A little pamphlet containing personal letters, orders and satire written to the press during political agitations and campaigns when Continental, national, state and municipal political questions were agitating the people.

**Euclid.** Elements; 13 books; tr. by T: L. Heath. 3 v. N. Y., Putnam, 1909. \*\$13.50 net.

**Figgis, J: Neville.** The gospel and human needs; being the Hulsean lectures delivered before the University of Cambridge, 1908-9, with additions. N. Y., Longmans, Green & Co., 1909. 16+193 p. D. cl., \*\$1.25 net.

Author is of the Community of the Resurrection, a ritualistic Anglican order. These sermons explain that "difficult as may be the belief in the miraculous birth of our Lord, and plausible as are the attacks upon it, . . . if we attempt to live with that doctrine cut off from the faith, it is all up with Christianity. For the birth does not fall alone; it carries with it the whole supernatural structure." Dr. Figgis knows all the schools of thought and his arguments appeal to the most ascetic intellectualism as well as to the keenest emotions.

**Fraser, J: Foster.** Quaint subjects of the king; with 68 full-page plates from photographs. N. Y., Cassell & Co., Ltd., 1909. 15+304 p. D. cl., \*\$1.25 net.

An account of the strange and little-known races who live in the remote parts of the British Empire. The author has drawn much from his own knowledge

as a traveller, and has culled much rare and useful information from the works of other travellers. The work is popularly written. The majority of readers probably never heard of the greater part of the tribes mentioned. The story of their customs, their habits of life, their quaint ideas and curious ceremonies, how they make love, fight, hunt and are buried is most fascinating.

**Frazer, Ja. G:** Psyche's task. N. Y., Macmillan, 1909. 9+84 p. 8°, cl., \*80 c. net.

A discourse concerning the influence of superstition on the growth of institutions.

**Gallatin, Francis D.** An unfinished divorce; or, her better self. N. Y., Cochrane Publishing Co., 1909. c. 260 p. D. cl., \$1.50.

A restless young man, wealthy and of excellent birth, after a few years tired of quiet matrimony and spent a year sporting in Africa. Upon his return to Geneva he finds his wife undispensed to forgive and forget his former heedless life. The story shows how necessary for the welfare of children is monogamous marriage, yet how this institution, recognized by the civilized world conflicts with the nature of man. Some very serious dissertations on the duties of men and women are woven into the plot.

**Girl (The) graduate:** her own book; designed and il. by Louise Perrett and Sarah K. Smith. Chic., Reilly & Britton Co., [1909.] no paging, O. hf. cl., \$1.50, boxed; flex. mor., \$3, boxed.

Designed to keep the account of the girl graduate's record of her last year in school or college. There is a place for everything dear to the girl graduate's heart and memory—class flowers, colors, yell, motto, photographs, autographs, jokes and frolics. Departments for social events, officers, teachers, invitations, baccalaureate sermon, programmes, presents, press notices, class prophecy and other "doings." Dainty designs in delicate colorings on pearl gray stationery. Cover to match, with a trellis of roses in tints and decorations in gold.

**Godfrey, Elizabeth,** [pseud. for Jessie Bedford.] A sister of Prince Rupert: Elizabeth, Princess Palatine and Abbess of Herford; with a photogravure portrait and 16 other il. reproduced from portraits, etc. N. Y., John Lane Co., (The Bodley Head,) 1909. 18+362 p. O. cl., \*\$4 net.

Since the publication of the only memoir of Elizabeth, Princess Palatine, in English so much new material has come to light as to justify a new study of one of the least known of the Queen of Bohemia's children, the eldest sister of Prince Rupert. The author acknowledges the use of the invaluable collection of the letters of the Princess to the philosopher Descartes, published under the title "Descartes, la Princesse Elisabeth, et la Reine Christine." Also of an immense collection of family letters edited by Prof. Karl Hauke, which throw much new light on the character of Elizabeth and on her relations with her family.

**Gorham, Francis.** The lone trail at thirty. Bost., Black Lion Publishers, Box 1798, 1909. 77 p. nar. O. hf. cl., \$1.

A long poem on life and several shorter poems.

**Grant, Rev. Percy Stickney.** Observations in Asia. N. Y., Brentano's, 1908, [1909.] c. 11+141p. D. bds., \*\*\$1.25 net.

The nine articles covered by the title are the result of a trip taken by the author in the winter of 1899-1900 with Bishop Potter, who while making a tour of the world with the object of visiting India, took occasion also to look up matters connected with the Episcopal Church in the Pacific and Asia. Contents: A steamer view of the Chinese; The land question in the Philippines; The past government of the Philippines; The future government of the Philippines; An impression of Manila in war time; A word about labor in Asia; A school at the corner of Asia; Christian missions and social progress; Christian missionaries in Asia. Several of the articles were written at the request of *The Churchman* and *The Outlook*.

**Greene, Homer.** A Lincoln conscript; il. by T. De Thulstrup. Bost., Houghton Mifflin Co., 1909. c. 282 p. D. cl., \$1.50.

The scene is laid in Pennsylvania at the time of the battle of Gettysburg. The hero's father is a South Carolinian, who naturally sympathizes with the views that prevail in the South and is detested by most of his neighbors as a "copperhead." The boy, on the other hand, is intensely patriotic for the Union, but the boys of the village will not let him join their military company on account of his father's attitude. A dramatic meeting with President Lincoln finally wins the father over to the cause of the North, and he and his son, who has shown himself to be every inch a hero, serve through the war together. The author is a prominent Pennsylvania lawyer, and the author of "Coal and the coal mines," as well as of several popular stories for boys.

**Grierson, Francis.** The valley of shadows: recollections of the Lincoln country, 1858-1863. Bost., Houghton Mifflin Co., 1909. c. 8+278 p. O. cl., \$2 net.

The author was born in England in 1848, and his parents emigrated to Illinois in 1849. He grew up there, dwelling there through the early years of the Civil War, the family then returning to England. The present book is an autobiographical account of his life in Illinois and Missouri and of "Lincoln" influence that even in the fifties was shaping our future history. His remembrance of Lincoln and other historical figures with the scenes in which they acted are exceptionally valuable. Mr. Grierson has made a name for himself both in music and literature in England and France.

**Griffis, W: Elliott, D.D.** The story of New Netherland; the Dutch in America. Bost., Houghton Mifflin Co., 1909. c. 14+292 p. pls. D. cl., \$1.25 net.

Account of the coming of Dutch settlers to America and the development of Dutch power and influence, especially in our Middle States. Beginning with Henry Hudson's persistent search for the sea path to China that was supposed to exist, Dr. Griffis tells the story of the Manhattan pioneers, the early civil governors, the patroons, the dealings with the Indians, the conflict with the English, and the final change of New Netherland into New York. He also describes the social life of the times, the amusements of the young people, the schools and schoolmasters, and incidentally corrects a number of popular errors. The work is of especial interest in view of the coming Henry Hudson third centenary celebration. Dr. Griffis is the author of "Brave little Holland," "The American in Holland," etc.

**Haaren, J: H., and Poland, A. B.** Famous men of modern times. N. Y., American Book Co., [1909.] c. 352 p. D. cl., 50 c.

First author is district superintendent of the schools of the city of New York; second author is superintendent of schools, Newark, New Jersey. This is the fourth and last volume of the series intended to make history more real through the medium of biography. *Separate titles:* Famous men of Greece; Famous men of Rome; Famous men of the Middle Ages; Famous men of modern times.

**Hainbach, Rudolf.** Pottery decorating; a description of all the process for decorating pottery and porcelain; tr. from the German by C: Salter; with 22 illustrations. N. Y., D. Van Nostrand Co., 1907, [1909.] 7+252 p. il. 12°, cl., \$3 net.

**Harper, G: McLean.** Charles-Augustin Sainte-Beuve. Phil., Lippincott, 1909. c. 389 p. por. D. (French men of letters; ed. by Alexander Jessup.) cl., \$1.50 net.

Author is professor of English literature in Princeton University and author of "Masters of French literature." The last six or seven years have seen a revival of interest in the life of the great French critic and a great profusion of articles about him in the French reviews. The first chapter is an introduction and a eulogy; the other chapters are chronological, each of them covering a number of years. Bibliography (6 p.).

**Heazlitt, Clarence Wall.** When skies are gray with a rift or two: verses. Wash., D. C., Neale Publishing Co., 1909. 50 p. D. cl., \$1.

**Henry, J: Norman, M.D.** A nurse's handbook of medicine. 2d ed. Phil., Lippincott, 1909. c. '06. 12+276 p. pls. chart, D. cl., \$1.50 net.

This second edition has been made specially valuable by the addition of an index.

**Hewlett, Maurice H:** Artemision: idylls and songs. N. Y., Scribner, 1909. 9+13-124 p. S. cl., \$1 net.

The first volume of verse by Mr. Hewlett. Many of the poems have never before been published. The qualities that give distinction and beauty to his prose find a new and striking expression in this verse.

**Hill, Ja.** Hill's synopsis of draughts openings: the thirty standard openings compactly arranged for handy reference. 5th ed. N. Y., Frederick Warne & Co., 1908, [1909.] 10+11-49 p. D. cl., 50 c.

**Hodson, A. L.** Letters from a settlement. [N. Y., Longmans, Green & Co.,] 1909. 13+263 p. pls. D. cl., \$1.50.

These letters, giving the writer's experiences of some of the simpler forms of charity, supply an answer to the oft-repeated question, "What do you do at a Settlement?"

**Holland, Rev. Cornelius Jos.** The divine story: a short life of our blessed Lord written specially for young people. Providence, R. I., Joseph M. Tally, [512 Westminster St.,] 1909. c. 9+223 p. pls. D. cl., \$1 net.

The story is written from the standpoint of the Roman Catholic Church and bears the Imprimatur of the Bishop of Providence. The illustrations are reproductions of well-known religious pictures.

**Hopkins, T. C., and Clark, B. W.** Laboratory manual in physical geography. Bost., Benjamin H. Sanborn & Co., [1909.] c. 10+61 p. D. cl., 50 c.

This manual, while prepared as a supplement to the text-book—"Elements of physical geography"—by the author, may be used with any other text-book or with any lecture course. The first author is professor of geology in Syracuse University, the second, teacher of physical geography, Business High School, Washington, D. C.

**Horn, Kate.** Ships of desire; frontispiece by C: Horrell. N. Y., Cassell & Co., Ltd., 1909. 343 p. D. cl., \$1.50.

Scene is laid in the garrison at Malta and later chiefly in Sicily. A careless soldier nobleman saves the life of a brother soldier, who dedicates his life to the service of the man who has rescued him. The nobleman gets the man he has saved to write his love letters to a rich English girl with whom he is about to enter into a *mariage de convenance*. From this original scheme springs a story of love and jealousy, and the gay nobleman finally loses his life at the hands of a Sicilian gardener against whose jealousy he had often been warned.

**Hume, Fergus W.** The amethyst cross; with colored frontispiece by C. Dudley Tennant. N. Y., Cassell & Co., Ltd., 1909. 8+304 p. D. cl., \$1.50.

By the author of "The mystery of a hansom cab." The amethyst cross has been entrusted to the heroine by her dying mother. She gives it as a love token to her lover. A fortune rests upon the history of this cross. The lover is attacked and robbed of it, and many dramatic situations are worked out before it is recovered.

**James, W:** A pluralistic universe; Hibbert lectures at Manchester College on the pres-



ent situation in philosophy. N. Y., Longmans, Green & Co., 1909. c. 6+405 p. O. hf. cl., \*\*\$1.50 net.

*Contents:* The types of philosophic thinking; Monistic idealism; Hegel and his method; Concerning Techner; The compounding of consciousness; Bergson and his critique of intellectualism; The continuity of experience; Conclusions. Notes. Appendices: A, The thing and its relations; B, The experience of activity; C, On the notion of reality as changing. Index.

**Johnson, H:** The problem of adapting history to children in the elementary school. [N. Y., Teachers College, 1909.] 60 p. 8°, (Teachers College record.) pap., 30 c.  
A short list of books (4 p.).

**Kempson, F. Claude.** The "Green Finch" cruise; with il. by the author. [N. Y., Longmans, Green & Co.,] 1909. 7+205 p. O. cl., \$1.75.

The "Green Finch" is a boat. The author and illustrator describes himself as "an overwrought country clergyman" who went cruising alone in the "Green Finch," exploring the rivers and creeks of the Solent for his cure "of a nervous breakdown." Many adventures fell to his share, all of which he describes with pen and pencil most humorously.

**Kennelly, Arthur Edwin.** Wireless telegraphy and wireless telephony: an elementary treatise; with 84 illustrations. 2d ed. N. Y., Moffat, Yard & Co., 1909. c. '06. 279 p. figs. D. (Present day primers.) cl., \*\*\$1 net.

Author is professor of electrical engineering in Harvard University. A new and enlarged edition of the author's authoritative handbook, "Wireless telegraphy," bringing this important and rapidly developing subject quite up to date, with the entire subject of "Wireless telephony" added.

**King, C:** Lanier of the cavalry; or, a week's arrest; with il. by Frank McKernan. Phil., Lippincott, 1909. c. 5-241 p. pls. 12°, cl., \$1.25.

A storm-bound post in the frontier regions is the scene of the story, which deals with the adventures of the inmates—officers and soldiers with their wives and daughters.

**Lankester, Sir Edwin Ray, ed.** A treatise on zoölogy. pt. 7, Appendiculata; 3d fascicle, Crustacea. N. Y., Macmillan, 1909. 8+346 p. il. 8°, cl., \*\$5.25 net.

For notice of pt. 1, see "Weekly Record," P. W., March 6, 1909 [1936].

**Lathrop, Lester Cassius.** Use and abuse of hypnotism: a concise explanation of the several forms of hypnotism. Madison, Wis., Lester C. Lathrop, [911 Atwood Ave.,] 1908, [1909.] c. 55 p. S. pap., 50 c.

All technical terms are dispensed with and only the simplest English is used. The writer is afraid of antagonizing professional hypnotists, but thinks it right to make clear to the public what hypnotism really is and how it differs from animal magnetism.

**Lavay, Jerome Buell.** Disputed handwriting: an exhaustive, valuable, and comprehensive work upon one of the most important subjects of to-day; with il. and expositions for the detection and study of forgery by handwriting of all kinds. Chic., Harvard Book Co., [1909.] c. 16+304 p. 8°, cl., \$3.

**Lawrence, E. A., comp.** A first reader, intended for those who are beginning the study of Esperanto. N. Y. and Chic., Revell, [1909.] c. '07. 63 p. 16°, cl., \*25 c. net.

**Levitt, Dorothy.** The woman and the car: a chatty little handbook for all women who motor or who want to motor; ed., with introductory articles, by C. Byng-Hall; il. by photographs specially taken. N. Y., John Lane Co., (The Bodley Head,) 1909. 13+127 p. D. cl., \*\$1 net.

A sketch of the author embodies many personal items. We learn that Miss Levitt is young and pretty, the best amateur motorist in England; that she has taken part in at least twenty motor contests and won many medals, etc. "The woman and the car" covers eight chapters of advice about the management of the car itself. Other chapters are: Distinguished women motorists; The coming of the small car; Car index-marks and their locale—in Britain, France and Germany; The motor woman's dictionary; Brief explanation of technical terms. Index.

**Lincoln, Jos. Crosby.** Our village. N. Y., Appleton, 1909. c. '06-'08. 183 p. il. pls. D. cl., \*\*\$1.50 net.

By the author of "Cy Whittaker's place." Reminiscences of boy life in a New England seashore village. Originally appeared in various magazines under the separate titles: Our house; Our oldest inhabitant; The old maids; The teacher; The Cape Cod clambake; The school picnic; A Christmas memory.

**Lloyd, Rev. Arthur.** Every-day Japan; written after twenty-five years' residence and work in the country; introd. by Count Hayashi; with 8 plates in colour and 96 reproductions from photographs. N. Y., Cassell & Co., Ltd., 1909. 16+381 p. O. cl., \*\$4 net.

Author is lecturer in the Imperial University and other educational institutions of Tokyo, Japan. The introduction is by the late Japanese Minister for Foreign Affairs and formerly Ambassador Extraordinary and Plenipotentiary for Japan in London. The author has almost completely identified himself with the Japanese, and has gained authoritative knowledge of the people from whom he has received wonderful kindness.

**Longest, W: Butler.** Whys and wherefores of the modern motor car. Louisville, Ky., W. B. Longest, 725-729 S. Third St., 1909. c. 35 p. diagrs., 12°, 50 c.

**McArdle, Fred, and Helmholtz, H:, eds.** Air brake text for engineers and firemen: a complete treatise on the Westinghouse and New York air brake and signal systems, air brake practice and train handling. Chic., McArdle & Helmholtz, [6432 Ingleside Ave.,] 1909. c. '08. 4+375 p. figs. fold. diagrs., O. cl., \$2.50.

The instructions were prepared by locomotive engineers who have years of experience in practical air-brake practice. Contains a treatise on all the old air-brake equipment, in addition to a complete description and treatise of the latest Westinghouse and New York equipments, sufficient to qualify the engineman to pass a thorough examination on air-brake operation and train handling.

**McArdle, Fred, and Helmholtz, H:, eds.** Locomotive text for engineers and firemen: a complete treatise on the engine, electric headlight and standard codes of train rules. Chic., McArdle & Helmholtz, [6432 Ingleside Ave.,] 1909. c. '08. 452 p. figs. O. cl., \$2.50.

**McArdle, Fred, and Helmholtz, H:, eds.** Westinghouse diagrammatic and sectional views; air-brake and air-signal instruction charts. Chic., McArdle & Helmholtz, [6432 Ingleside Ave.,] 1909. c. no paging, F. pap., \$2.



**McKinsey, Folger,** ["Bentztown Bard," *pseud.*] A rose of the old regime, and other poems of home-lore and childhood. Baltimore, Md., [Eichelberger Book Co.,] 1907, [1909.] c. 180 p. D. cl., \*\*\$1 net. Formerly published by Doxey Book Shop Co.

**Maltbie, Milo R.** Report on the indeterminate franchise for public utilities, submitted Dec. 29, 1908. [N. Y., Milo R. Maltbie, 154 Nassau St., R. 1400,] 1909. 34 p. O. pap. (Add. author for price.)

Plea for tenure of office during good behavior without regard to political changes.

**Mantzius, Karl.** A history of theatrical art in ancient and modern times; authorized translation by Louise von Cossel. In 5 v. v. 4, Molière and his time; v. 5, The great actors of the eighteenth century. Phil., Lippincott, 1909. pls. por. O. ea., cl., \*\$3.50 net.

Among the most interesting of great eighteenth century actors are Voltaire Adrienne Lecouvreur, Bertton, Cibber, Garrick, Charles Macklin, Schröder, Konrad Ekhof, etc. The first three volumes were entered in "American catalog," 1900-04, 2d v., 1903. V. 1, Earliest times; v. 2, Middle Ages and Renaissance; v. 3, Shakespeare and the earliest drama of his time; v. 4, Molière and his times; v. 5, Great actors of the eighteenth century.

**Marks, Jeannette, and Moody, Julia.** Little busybodies: the life of crickets, ants, bees, beetles, and other busy bodies. N. Y., Harper, 1909. c. 8+182 p. il. pl. D. (Story-told sciences.) cl., 75 c.

A summer spent in the country by a mother who is a college graduate and her two children, who desire to know all about the "little busybodies," is the cause of these sixteen chapters telling so many interesting details of the lives and habits of the many insect families in nature. An old teacher gathers a class around him, and suggests many delightful rambles in search of information.

**Mayne, J.** The journal of John Mayne during a tour on the continent upon its reopening after the fall of Napoleon, 1814; ed. by his grandson, J. Mayne Colles; with numerous illustrations. N. Y., John Lane Co., (The Bodley Head,) 1909. 15+301 p. O. cl., \*\$4 net.

Mr. John Mayne was about twenty-three years old when he paid this visit to France and Italy and recorded his observations. He was the third son of Mr. Justice Mayne, and was called to the Irish bar in 1816. He did not penetrate into the high places of politics, nor does he recount interviews with personages. His study was of "the man in the street," and of continental views, manners, customs and amusements generally; and his descriptions and comments, expressed with kindly humor, evince powers of observation and criticism.

**Meade, R: Kidder.** The design and equipment of small chemical laboratories. Chic., Chemical Engineer Publishing Co., 1908, [1909.] 136 p. il. diagrs., 8°, cl., \*\$2 net.

**Means, D: MacGregor.** The methods of taxation compared with the established principles of justice. N. Y., Dodd, Mead & Co., 1909. c. 11+380 p. O. cl., \*\*\*\$2.50 net.

By the author of "Industrial freedom." It is the purpose of this book to inquire what is really meant when men talk of just taxation. Evidently there is some reference, more or less conscious, to principles or rules of justice which are universally admitted. These rules are implicitly recognized by men in the conduct of their lives, and they have been formulated in our bills of rights, and in the decisions of the courts. Having stated them, the author proceeds to test the prevailing systems of taxation by comparing them with these standards.

**Millard, T: Franklin Fairfax.** America and the Far Eastern question: an examination of modern phases of the Far Eastern question, including the new activities and policy of Japan, the situation of China, and the relation of the United States of America to the problems involved; maps and illustrations. N. Y., Moffat, Yard & Co., 1909. c. 24+576 p. O. cl., \*\*\*\$4 net.

The author, who has spent much of the last decade in the Far East in intimate study of its problems, takes the view that issues which are involved in the Eastern question constitute the greatest international problem of the present century; and he analyzes its relation to the United States and how this nation may be affected by its solution. The position of the United States in the Pacific Ocean is comprehensively examined. He regards the fate of China as being the crux of the problem; and conditions in Japan, Korea, Manchuria and China, together with policies of greater nations in the East, are examined to discover their bearing upon the issue.

**Miners and smelters code;** (adopted by American Smelting and Refining Co.) N. Y., Business Code Co., 1909. 448 p. 8°, cl., \$12.

**Mitchell, G: W.** Latin composition based on Cæsar. N. Y., Macmillan, 1909. 190 p. 12°, cl., \*60 c. net.

**Moule, Bp. Handley Carr Glyn.** Faith: its nature and its work. N. Y., Cassell & Co., Ltd., 1909. 8+240 p. por. D. cl., \*\$1.25 net. The Bishop of Durham offers thirteen dissertations on faith, approaching and pursuing the theme from the standpoint of Christians with a reverential regard for the text of the Bible. The bishop is a recognized force in England far beyond the confines of the established church.

**Murray, Ja. A: H:; [and others,] eds.** A new English dictionary on historical principles, founded mainly on the materials collected by the Philological Society. [Reissue in quarterly parts.] [April pt. of v. 8, Ribaldric-Romanite.] N. Y., Oxford University Press, (Amer. Branch,) 1909. 641-768 p. F. pap., 94 c.

**Newhall, W: B., M.D.** English ball drill. Springfield, Mass., F. A. Bassette Co., [1909.] 4 p. il. O. (Hygiene and physical education ser.) pap., 10 c.

A mass drill used with success especially among boys' classes; a useful exercise preparatory to Indian club exercises. Exercises in rapid waltz time.

**Nissen, Hartvig.** Fifteen lessons on the stall bars. Springfield, Mass., F. A. Bassette Co., 1909. S. pap., 30 c.

**Nissen, Hartvig.** Twenty gymnastic lessons on the boom: [leaflets.] Springfield, Mass., F. A. Bassette Co., 1909. S. pap., 30 c.

**Noble, Gilbert Clifford, ed.** The most popular hymns. N. Y., Hinds, Noble & Eldredge, 1908, [1909.] c. 108 p. 8°, pap., 50 c.

**Oldest (The) English epic: Beowulf, Finnsburg, Waldere, Deor, Widsith, and the German Hildebrand;** tr. into the original metres with introd. and notes by Frances B. Gummere. N. Y., Macmillan, 1909. c. 9+203 p. D. cl., \*\*\*\$1.10 net.

**Osthaus, Carl W. F., and Biermann, Ernest H., eds.** German prose composition; with notes and vocabularies. N. Y., American Book Co., [1909.] c. 191 p. D. cl., 65 c. First author is professor of German in Indiana

University; second is instructor in German in same university. Seventy-four selections arranged according to difficulty in two sections, each selection followed by questions. Third section gives digest of syntax. German-English and English-German vocabulary. Intended for second and third year in college; for third and fourth year in secondary schools.

**Parks, Frank Sylvester, comp.** Genealogy of the Parke families of Massachusetts; including Richard Parke, of Cambridge, William Park, of Groton, and others. Wash., D. C., F. S. Parks, 2104 H St., N. W., 1909. 262 p. il. pors. 8°, cl., \$5.20.

**Poole, Murray E.** History of Jan Van Cleef of New Utrecht, L. I., N. Y., (1659,) and some of his descendants. Ithaca, N. Y., Ithaca Journal Press, 1909. no paging, O. pap. (Add. pubs. for price.)

Jan Van Cleef was born 1628 in Holland, married in 1661, and settled at New Utrecht, L. I., as early as 1659.

**Progress (The) series.** 10 v. Chic., Progress Co., 1909. hf. cl., ea., 50 c.; per set, \$5, boxed.

*Contents:* Allen, Ja., As a man thinketh; Drummond, H., The greatest thing in the world; Edgeworth, Maria, Murad the unlucky; Hawthorne, Nathaniel, The great stone face; Larson, Christian Das, The great within, The hidden secret, Mystery of fate, Mastery of self, On the heights, Poise and power.

**Raeburn, D.** Hoodman Grey, Christian; with a frontispiece in colours by Cyrus Cuneo. N. Y., Cassell & Co., Ltd., [1909.] 295 p. D. cl., \$1.50.

According to a Cornish legend the ghost of Judas Iscariot haunted an old tin mine where a stern financier had begun to speculate. Thirty pieces of silver were found under the soil, and the effect of this discovery on the superstitious miners leads to a very weird story. The influence of Grey is all for the spiritual welfare of the parishioners.

**Raymond, H: W.** The story of Saranac, [New York.] N. Y., Grafton Press, 1909. c. 80 p. il. sq. D. cl., \$1 net; limp leath., \$2 net, boxed.

**Reese, Lizette Woodworth.** A branch of May: poems. Portland, Me., Thomas B. Mosher, 1909. c. '87. 6+42 p. S. (Mosher's lyric garland.) vellum, \$1 net, boxed, (100 copies;) bds., \$50 c. net, boxed, (950 copies.)

**Rideout, H: Milner.** Dragon's blood; with il. by Harold M. Brett. Bost., Houghton Mifflin Co., 1909. c. 270 p. D. cl., \$1.20 net.

A tale of adventure, danger and love in China during a native uprising, by the author of "The Siamese cat." The chief characters, Rudolph Hackh, the agent of a German firm in China, the worldly Mrs. Forrester, who leads him into strange emotional ways, the brave and likable young Englishman who falls in love with the plucky heroine—all these and the other interesting characters that go to make up social life in a Chinese trading post are brought in. The background of Chinese life and landscape is described, as it is known to the author from an extended residence there, and the story itself is full of mysteries and surprises.

**Rix, Frank R.** A manual of school music in elementary grades, for supervisors and class teachers. N. Y., Macmillan, 1909. c. '07. 13+26 p. il. D. cl., \$60 c. net.

Dr. Rix is director of music in the public schools, New York City. His book provides the grade-teacher with a treatise on method, based upon the author's wide knowledge and long experience. The various

problems which confront the grade-teacher, the manner of conducting the lesson, of teaching rote-songs, the special drill necessary for monotones, etc., are discussed in detail in a practical manner. An important feature is the graded list of rote-songs and suggestions for singing games and dramatization.

**Robarts, Heber, M.D.** Practical radium: the practical uses of radium in the treatment of obstinate forms of disease. St. Louis, Mo., [Dr. Herbert Robarts, 5899 Cates Ave., 1909.] c. 18+139 p. il. pors. D. cl., \$1.

Author is founder and editor *American X-ray Journal*. The book is directed to doctors, not to laymen. The author says the science of radium is neglected in medical colleges, but the students can easily get at illustrations of diseases in other books, so they are not abundantly supplied here. Those supplied are new and relate only to details surrounding phases of radium. Gives prices and descriptions of radium instruments; also methods of acquiring graded radium for special diseases.

**Robertson, Archibald T.; D.D.** Epochs in the life of Paul: a study of development in Paul's career. N. Y., Scribner, 1909. c. 11+337 p. D. cl., \$1.25 net.

Dr. Robertson is professor in the Southern Baptist Theological Seminary, Louisville, Ky., and author of "Epochs in the life of Jesus." He has given twenty-one years to the study of the trained Jewish philosopher who turned the civilized world to Christ.

**Roux, L: A.** Lessons in [French] grammar and composition based on Mérimée's *Colomba*. Bost., Heath, 1909. c. 8+44 p. S. (Heath's modern language ser.) pap., 18 c.

The author first prepared these lessons for his classes in the Newark Academy, Newark, N. J. He specially aims to keep grammar abreast of comprehension of the French language.

**Royall, W: Lawrence.** Some reminiscences. Wash., D. C., Neale Publishing Co., 1909. c. 210 p. D. cl., \$1.50 net.

Autobiography of William L. Royall, born November 15, 1844, in Fauquier County, Va., directly on the Rappahannock River. In 1862 he volunteered as a Confederate soldier. He describes the events of the war, the difficulties of Reconstruction, and then devotes the remainder of his book to the questions of the state debt, the trusts, free silver and the many problems of money and finance. He has already covered much of the ground in his recent book, "A history of Virginia banks and banking."

**Russell, Alexander.** The theory of electric cables and networks. N. Y., D. Van Nostrand Co., 1909. 279 p. il. 8°, cl., \$3 net.

**Sawyer, H. C., M.D.** The matter with nervousness. San Francisco, Cunningham, Curtiss & Welch, 1909. c. 10+210 p. D. cl., \$1.

Addressed to physicians, mental healers and patient-minds. Nervousness is a sum in addition. The first given number is over-sensitiveness; the second is the pace, or stock of ideas, or some strain. The sum is ill-feeling, ill-thinking, ill-acting—in a word, nervousness.

**Sherrill, Clarence Osborne.** The examination and repair of simple highway bridges, with principles relating to their design; adopted by direction of the commandant for use in the army service schools at Fort Leavenworth. [Fort Leavenworth, Kan., Staff College Press,] 1909. c. 37 p. diagrs., D. pap., 25 c.

Author is Corps of Engineers instructor at Fort Leavenworth, Kansas. The pamphlet does not teach bridge-building, but directs those who understand the art and science, the most practical ways of repairing or replacing bridges destroyed in battles and marches.



Slack, S. B. Early Christianity. Chic., Open Court Publishing Co., 1909. 8°, (Religions ancient and modern.) cl., \*40 c. net.

Smith, F. Dumont. Book of a hundred bears. Chic., Rand, McNally & Co., 1909. c. 233 p. il. D. cl., 75 c.

A description of a tour through the Yellowstone Park, Denver, Utah, and the Mormon lands. Other topics touched are: Mr. Harriman and his work on the Union Pacific Railway, the author suggesting many thoughts on the rights and duties of railway companies, western speculation, western commerce, resources, etc.

Speer, Rob. Elliott. How to speak effectively without notes; an address given at the National Bible Institute's School for the Training of Lay Evangelists. N. Y., National Bible Institute, 1909. c. 29 p. D. pap., 10 c.

The writer, Robert E. Speer, secretary of the Presbyterian Board of Foreign Missions, and a remarkably gifted public speaker, here explains that "the most effective public speech is simply private speech before a somewhat larger company—conversation on a larger stage." He specially recommends plainness of language, shortness of sentences, distinctness of articulation, familiarity with subject, observance of audience, earnestness and self-forgetfulness.

Swedish (A) folk dance, "Vafva Vadmal"; introduced and translated by Jacob Bolin. Springfield, Mass., F. A. Bassette Co., [1909.] 5 p. obl. D. pap., 25 c.

Thomas, Harry H. Sweet peas and how to grow them; with numerous il. from photographs and sketches. N. Y., Cassell & Co., Ltd., 1909. 112 p. D. cl., \*50 c. net.

Gives practical advice on all phases of the subject. It tells how to grow sweet peas for home and garden, for exhibition and in the suburbs. It tells also how to arrange them when cut, how to raise new varieties, how and when to prepare the ground and sow the seed. And there is a special chapter called "The beginner's guide to sweet pea growing," which puts the whole case in a nutshell. The book is properly illustrated from photographs and sketches.

Tocqueville, Alexis Charles Henri Clérel de. De Tocqueville's Voyage en Amérique; ed., with introd., notes and vocabulary, by R. Clyde Ford. Bost., Heath, 1909. c. 9+161 p. por. S. (Heath's modern language ser.) cl., 40 c.

The editor is professor in the Michigan State Normal College, Ypsilanti.

Torrey, Harry Beal. The *Leptomedusae* of the San Diego region. Berkeley, Cal., University of California Press, [1909.] 11-31 p. figs. Q. (University of California publications; Zoology.) pap., 20 c.

Describes eleven species of jellyfish.

Tracy, Virginia. Merely players; stories of stage life. N. Y., Century Co., 1909. c. 336 p. D. cl., †\$1.50.

The author is an actress and the daughter of an actress, and it is evident she is writing of familiar scenes. There is a round dozen of these stories: "The lotus eaters," "A votary in motley," "The tameless team," "The Princess Rosalba," "In August," "Between performances," "A danger of delay," "Nobility obliges," "Above rubies," "An indiscretion of His Majesty," "The candle's flame," and "The professionals"—and they all ring true. Most of them have been published in *Scribner's*, *Collier's Weekly* and *Munsey's Magazine*.

Tucker, S: Marion. Verse satire in England before the Renaissance. N. Y., Macmillan, 1909. 10+245 p. 8°, (Columbia University studies in English.) pap., \*\$1 net.

Vital records of Methuen, Massachusetts, to the end of the year 1849. Topsfield, Mass., Topsfield Historical Society, 1909. 345 p. (Vital records of the towns of Massachusetts.) cl., \*\$3.65 net.

Vital records of Sharon, Massachusetts, to the year 1850; comp. by T: W. Baldwin. Bost., [Thomas W. Baldwin, 79 Clarkson St.,] 1909. 193 p. 8°, cl., \$2.25.

Wallas, Graham. Human nature in politics. Bost., Houghton Mifflin Co., 1909. 16+302 p. O. cl., \*\$1.50 net.

Author has been a member of the London County Council and lecturer at the London School of Economics and Political Science. The long controversy as to the best form of government he thinks has been finally settled in favor of representative democracy, but its detailed workings are not viewed with enthusiasm by earnest students of political causes and effects. The author thinks the problems must be studied with deep knowledge of psychology and human nature. He is well-informed on American affairs and takes his subjects for comment indiscriminately from phases of government on both sides of the water.

Weller, C: F: Neglected neighbors: stories of life in the alleys, tenements and shanties of the national capital; with one chapter by Eugenia Winston Weller. Phil., John C. Winston Co., 1909. c. 11+342 p. il. plans, O. cl., \*\*\$1.50 net.

A labyrinth of blind alleys fills the heart of more than three hundred residential blocks of the city of Washington. Some 18,978 of the poor, or one-twelfth of the entire population, live in these whitened sepulchres in appalling moral and sanitary conditions. The author's previous investigations summarized in *Charities and Commons* resulted in a spurt of improved legislation and in the appointment of the President's Homes Commission, a committee on housing and health. The book is constructive rather than destructive.

Wharton, Mrs. Edith Newbold Jones. Artemis to Actæon, and other verse. N. Y., Scribner, 1909. c. 5+90 p. D. cl., \*\*\$1 net.

The first volume of collected verse by the author of "The house of mirth." She displays the same remarkable technical felicity and perfection in the handling of metre and melody that are evident in her prose, and the same delicate sense of the limitations as well as of the potentialities of the medium of verse. The range of her inspiration is extraordinarily wide and in substance as well as in treatment she wholly justifies her choice of it.

Williams, Bp. C: D: A valid Christianity for to-day. N. Y., Macmillan, 1909. c. 11+289 p. D. cl., \*\*\$1.50 net.

Williams, Jesse Lynch. Mr. Cleveland: a personal impression. N. Y., Dodd, Mead & Co., 1909. c. 74 p. front. D. hf. cl., \*\*50 c. net.

This swift, impressionistic sketch, done with sympathy and good taste by a writer who happened also to have been a friend and neighbor of the former President in retirement, is quite different from a dry analysis on the one hand, or a eulogistic biography on the other. It is a portrait of the man himself, presented so far as possible by means of anecdotes and incidents.

Wrong, G: McKinnon, and Langton, H. H., eds. Review of historical publications relating to Canada. v. 12; v. 13, Publications of the year 1908. Toronto, Canada, Morang & Co., Ltd., 1909. 13+198 p. Q. (University of Toronto studies.) ea., cl., \$1.50; pap., \$1.



## IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the value of the imports and exports of books and other printed matter of the United States for the month ending February, 1909, and for the eight months ending the same, compared with the corresponding periods of 1908, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

*Values of Books and other printed matter imported from other countries.*

	Month ending February		8 months ending February	
	1908.	1909.	1908.	1909.
Free.....	\$160,523	\$287,003	\$2,303,031	\$2,004,892
Dutiable.....	199,255	125,756	2,166,371	1,650,185
Totals.....	359,778	412,759	4,469,402	3,655,077
<i>Imported from:</i>				
United Kingdom.....	\$152,409	\$177,354	\$2,256,670	\$1,835,903
France.....	26,404	30,966	453,394	267,865
Germany.....	120,387	161,299	1,127,425	1,102,615
Other Europe.....	45,103	20,340	449,529	266,838
British North America.....	8,855	10,998	89,274	101,334
Other Countries.....	6,620	11,802	91,110	80,522
Totals.....	359,778	412,759	4,469,402	3,655,077

*Values of Books and other printed matter of Domestic Manufacture Exported from the United States to its non-Contiguous Territories.*

<i>Countries to which Exported:</i>				
Alaska.....	\$2,993	\$1,048	\$67,020	\$56,317
Hawaii.....	4,809	3,056	78,756	59,860
Porto Rico.....	7,589	6,137	81,790	84,340
Philippine Islands.....	8,873	3,446	56,009	64,748
Totals.....	24,264	14,287	283,575	265,370

The United States exported to Cuba books of domestic and foreign manufacture as follows: during February, 1908, \$22,803; in 1909, \$54,705; and for the eight months ending February, in 1908, \$208,553, and 1909, \$232,242; To Panama, during February, 1908, \$4,571; 1909, \$3,341; and for the eight months ending February, 1908, \$35,484; and 1909, \$34,663.

*Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.*

United Kingdom.....	\$99,206	\$83,311	\$913,033	\$901,104
Belgium.....	1,030	2,351	17,896	30,239
France.....	9,450	140,333	78,379	188,924
Germany.....	14,326	10,863	134,043	93,897
Italy.....	807	2,948	19,891	18,980
Netherlands.....	238	2,578	12,583	11,886
Other Europe.....	3,097	4,591	36,023	35,472
British North America.....	150,206	212,105	1,649,878	1,835,647
Central American states and British Honduras.....	6,343	4,416	59,061	51,387
Mexico.....	19,552	15,063	239,621	169,172
Cuba.....	22,803	54,705	208,553	232,242
Other West Indies and Bermuda.....	1,995	2,761	26,605	38,697
Argentina.....		2,884	43,217	72,966
Brazil.....	112,966	1,148	188,846	162,134
Chile.....	7,765	15,815	81,764	58,461
Other South America.....	31,712	1,618	98,530	107,113
Chinese Empire.....	1,467	2,953	36,095	32,919
British East Indies.....	1,430	2,406	18,126	16,258
Japan.....	3,375	7,054	36,638	36,785
British Australasia.....	15,376	11,539	208,979	175,682
Philippine Islands.....	8,873	3,446	56,009	64,748
British Africa.....	2,151	704	19,571	15,131
All other Africa.....	829	259	3,983	3,638
Other countries.....	490	928	11,600	15,781
Totals.....	516,087	586,779	4,198,924	4,369,263

*Values of Exports of Books and other printed matter, of Foreign Manufacture.*

<i>Free of Duty.</i>				
Books and other printed matter.....	\$1,517	\$737	\$134,289	\$16,529
<i>Dutiable.</i>				
Books and other printed matter.....	2,522	3,274	32,488	34,499

Merchandise remaining in warehouse February 29, 1908, \$68,936. February 28, 1909, \$71,656.

# The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

APRIL 24, 1909.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information and guidance in buying books. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of booktrade bibliography in the United States.

*"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."*—LORD BACON.

## THE VALUE OF RESERVE IN ADVERTISING.

THE bookseller in arranging his window display and the advertiser in "blocking out" his advertising copy, nine times out of ten, have one fault in common—they both try to say too much in a given space. *Newspaper-dom* recently preached a little sermon on the "Value of White Space" that deserves the careful consideration and study of all who may be engaged in either of the above-named occupations.

The reasons for overcrowding also seem to be about the same. With the bookseller it is in most cases a desire to bring to the attention of the passerby everything he has to offer; with the advertiser it seems to be a mistaken notion to utilize every line of space because it is paid for at so much an inch, and in both cases the object aimed at is defeated by the avidity of the window dresser and advertiser.

If either the window dresser or the writer of advertising matter were asked what he is trying to accomplish he would answer: to attract attention. Now, to attract attention both the window display and the advertisement must offer something distinctive, something that stands out from its surroundings. If these points be admitted it must at once strike even the dullest offender that the overcrowded window as well as the overcrowded advertisement lacks every inducement to those who run to stop to read.

A single article of merchandise properly "massed" and displayed in a window to catch attention, and a certain number of lines set off in a proper field of white space in a newspaper or magazine advertisement, will bring better returns than if a hundred miscellaneous articles were piled up in the window without rhyme or reason, or every line of space were filled with type-matter—even with the blackest kind of type-matter—extolling the worth of the advertised article in ever so seductive language.

The bookseller, through his window, is in a position to employ selling space in the most lavish and effective manner, and he, therefore, has no excuse for economizing space. If he desires to make an impression along certain lines, he may change his display day by day, twice a day if he chooses, or three or four times a week, to hammer away at the particular thing on which he wants to make a "drive." If it is a book, let that book be displayed as prominently as possible, with just enough "side show" to make it stick in the memory of the curious passerby. If it is a stationery novelty, let the "spot light" be directed upon that. But let the shopkeeper avoid grouping a number of attractions, as he must not fall into the evil habit of putting into his window a sample of everything he has in stock. A window display, and a newspaper advertisement, are only parts of the merchant's selling plan; and he should be just as careful of his speech in these matters as he must be in dealing with his customer face to face, for every merchant knows that it is easier to talk a man out of his store than it is to talk him into it. And so it is with advertising through the medium of newspapers and magazines. The man who has the gift knows this by intuition; others must learn by failure or entrust these matters to those who know and respect the value of reserve in advertising.

THE tribute of the booktrade to Charles T. Dillingham, of which the particulars are given on another page, is as deserved as it was heartily tendered. Among the men who have served our profession during the past half century, Mr. Dillingham has always been distinguished for his loyal devotion to the best interests of the trade, for his warm-hearted sympathy, for his helpfulness and inspiration to the younger men and for his generous and disinterested friendship. It was a happy thought of the Booksellers' League to call out this expression of regard and af-



fection at a time when it still has the power to cheer the heart of the recipient, upon whose shoulders, we are pleased to note, the years of labor, trials and tribulations rest lightly. His hold upon the loving memories of his friends in the trade is as strong as ever and will endure long beyond his generation. We join his many friends in the trade throughout the country—the gathering the other night represented but a delegation of the host of his friends—in the hope that Mr. Dillingham may continue for many years to be the Charles T. Dillingham so dear to the booktrade.

#### THE BOOKTRADE HONORS CHARLES T. DILLINGHAM.

THE BOOKSELLERS' LEAGUE, on the evening of April 21, at the Aldine Association, gave a dinner to celebrate Mr. Charles T. Dillingham's fifty years of service to the booktrade, though really it is fifty-two years since Mr. Dillingham was apprenticed to Crosby, Nichols & Co., in their day well-known publishers in Boston. Upward of one hundred members of the League were present and were joined by the Hon. Charles N. Taintor, George A. Plimpton, John H. Cook, John H. Dingman, Edwin L. Dillingham, Rutger B. Jewett, F. E. Grant and Andrew Geyer to meet the guest of the evening, who when entering the dining room on the arm of the president of the League was greeted with cheers and song.

After the dinner J. B. Pratt, the president of the Booksellers' League, introduced the speaking by saying: "This evening we honor one of the pioneers of the booktrade, and in honoring him the members of the Booksellers' League do honor to themselves. And it is peculiarly fitting that the League should do this. Our guest was one of the founders, and for many years was president of the Booksellers' and Stationers' Provident Association, from which the League sprang, so that if we can refer to Mr. J. N. Wing as the "father" of the Booksellers' League, to Mr. Charles A. Burkhardt as the "mother," and to Mr. Growoll as the "nurse," it naturally follows that Mr. Dillingham is the "grandfather" of the League."

Mr. Growoll, after a few introductory remarks, on behalf of the League then presented to Mr. Dillingham an album, containing a set of resolutions signed by all those present. The album was bound in blue crushed levant with white watered silk doublures, on the second page of which was inscribed in gold lettering the following:

Autographs  
of  
Members of the Booksellers' League  
and other friends  
Attending a Complimentary Dinner given to  
Charles T. Dillingham  
By The Booksellers' League  
At the Aldine Association  
April 21, 1909

The resolution, handsomely engrossed and

illuminated, was read by Mr. Growoll as follows:

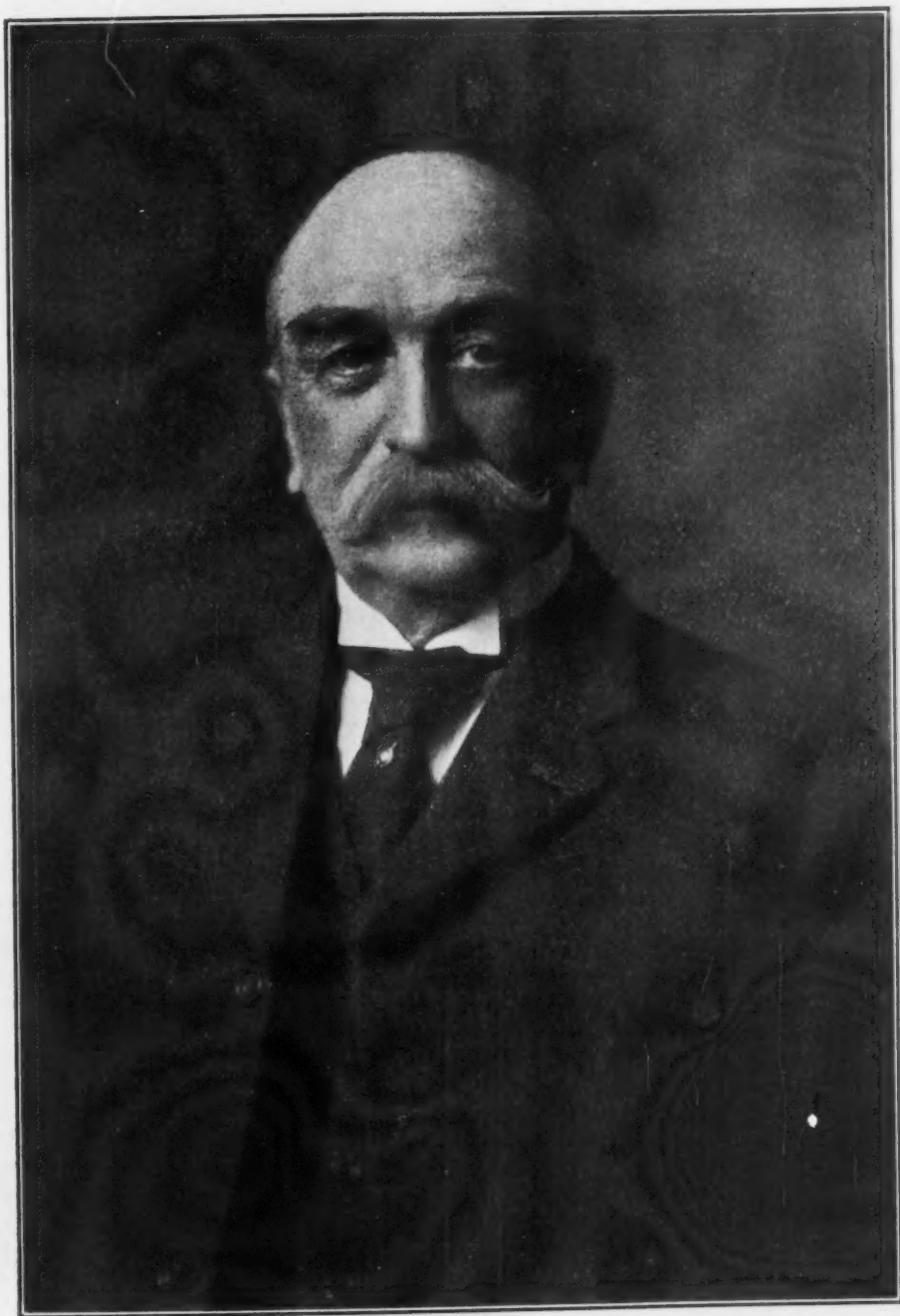
On the threshold of the second half of a century's labors in behalf of the booktrade the members of the Booksellers' League and a number of his older friends and acquaintances join in a complimentary dinner to CHARLES T. DILLINGHAM, tendered as a mark of respect and affection. In doing so they recall the services rendered by Mr. Dillingham to the booktrade as one of the most important distributors of books in the United States; as the first and only president of the Booksellers' and Stationers' Provident Association, which, through his energetic and able administrations as well as through his generosity and personal sacrifices ministered to the pressing needs of a considerable number of its beneficiaries, and through his encouragement, also gave impetus to the organization of the Booksellers' League; and as president of the Stationers' Board of Trade during which period, owing to his foresight and judgment a substantial basis was laid for this useful trade auxiliary. In whatever capacity he served the trade or came into connection with its members he distinguished himself by loyal devotion to its best interests and endeared himself to the individuals through his warm-hearted sympathy and helpfulness and his disinterested friendships. Devoted to his chosen profession as well as to the interests of the community in which he lives, Mr. Dillingham's name justly takes an honored place on the records of the booktrade. May he live long to inspire the younger generations to noble impulses and endeavors and may his name and fame endure long beyond his generation.

Mr. Pratt, in introducing Judge Taintor, said: "I have never forgotten, when I first started in the booktrade, an errand that I had to do, and had to interview a member of a publishing house. I went in and was met by a very kind gentleman. I tell you frankly, it scared the life out of me, for it was the first time I had met any one of any prominence; but I have never forgotten the kind and courteous treatment I received at his hands. I was reminded of that occurrence very forcibly this evening when the speaker, who will address you this evening, came in. Gentlemen, Judge Taintor, the head of one of the largest text-book publishing concerns in this city."

Judge Taintor, in rising, said: "I feel greatly honored in being invited to be present this evening, and to add my testimony on this occasion to one of my dearest and oldest friends. I am thankful for the very courteous and flattering introduction which your president has given me, which I feel was too highly colored. I notice he stated that the first time he came into my presence, he came in with a great deal of trepidation and fear. I congratulate the League that its president has recovered his equanimity, and that he is presiding with such grace to-night. He is not the only one who has been in my presence in my life with trepidation and fear—there are others. But, like him, most of the others have recovered their equanimity, and I hope they are all as happy as he is."

"I do not know where I should begin to tell of the virtues of your honored guest. I am not a speaker, or orator, and all I propose to do is to give you a little inside history. We come here to celebrate the fiftieth anniversary of the entering of Charlie Dillingham into the booktrade. It is a good while ago—fifty years, and I shall not attempt to claim precedence over Mr. Dillingham; but I claim to be a close second, for it was in the year 1859 that I entered the booktrade. My





*Charles J. Dillingham*



first acquaintance with Charlie was way back in the year 1867, when I came to this city as a book publisher in a modest way, and in order to get my wares sold, one of the first men I appealed to was Charlie. He was in a book shop then—down on Broome Street, associated with a man by the name of Oliver Felt. A short time elapsed before Charlie Dillingham stepped up on the ladder of fame, and threw out his shingle on Broadway, where he attracted the attention of one of the most prominent publishing firms in the country—that of Lee & Shepard, of Boston, and it was not long before that firm changed its name to that of Lee, Shepard & Dillingham. How I remember that little shop on Broome Street, and how it branched out, until the little firm occupied a frontage of 75 feet on Broadway and a six-story building. I tell you the man who was largely responsible for the building up of the booktrade, or rather jobbing trade, in this country was Charlie Dillingham. . . . I learned by my association with Charlie Dillingham to love and respect him, and I never could call him anything else but "Charlie." He was a most genial man, most approachable and the most fascinating man in the trade, and I always felt, when meeting him, that I was going into the room of a dear friend, who loved me, loved my business, and who had more interest in me than I had in myself. He met every one cordially and pleasantly, took a personal interest in everybody, had the magnetism of the true salesman, and made every one feel that he, personally, was deeply interested in him. . . .

"Charlie, however, was not only a bookseller and a book publisher, but, (a fact of which many of you may not be aware,) also a statesman. His energies were not pent up solely in the bookstore; he was not content to remain quiescent in his own peculiar sphere of publisher and bookseller, but looked out for the interests of the city. I, myself, drifted a little into other diversions and took an interest in politics. I do not know why; it may be that the feeling of reform which sometimes comes over people came over me, and I started in. Some men believe it is their foremost duty to run things they know nothing about; so it was with me. Well, I had my experience, and it was a peculiar one. I simply make this reference to myself to bring out the thought I had in mind about my friend, Charlie Dillingham. I was made the leader of my district, and, naturally, looked around for some one to help me, and found that my fellow tradesman, Dillingham, was living in my district—only a block away. As I wanted some respectability associated with my name, I asked him to help me, and with all the force of his generous nature he said he would. So we joined hands in an effort to reform New York—politically."

Mr. Taintor then read a circular dated October 30, 1880, describing how Mr. Dillingham was nominated for the Assembly, and how his power and friendship changed the entire Democratic vote in the district.

"Charlie Dillingham's judgment in regard to a book—its value and its selling qualities,"

Judge Taintor continued, was simply great. Why shouldn't it be. Fifty years in the booktrade! . . . In closing, I just want to make one allusion to the booktrade as a profession. When I think of the influence of the publisher and the bookseller my mind is overwhelmed with the thought that there is not a vocation in which a man to-day can engage that has such a power and influence!. Friends and comrades in this line, you have the power to reach mankind everywhere. It is a tremendous power, and it ought to be used to make man what he ought to be, "the noblest work of God."

Mr. George Plimpton, the next speaker, said: "Just a few minutes before Judge Taintor spoke, he said to me 'Plimpton, tell me something to talk about, I hardly know what to say to-night.' What Mr. Growoll, who read the resolution, said, and what your president and Judge Taintor have said, reminds me of a certain John Dee, who lived about 1570, and who was asked to revise Ricard's Arithmetic. This book had originally been printed in 1544, and John Dee hesitated a good deal before consenting to do the work. Finally he did so, but on the title-page he put: 'That which my friend has well begun, for the love of the commonweal: not now to be done over, but only to increase, I do reveal.' And that is the way I feel to-night. All I can do is to increase a little what has been said about our good friend."

"I remember when I and my partner, Mr. Heath, first came to New York in 1876, one of the first men we met, and who started us in the business, was Charles Dillingham. He met us cordially, took us in, gave us desk room, and good advice, and when, in after years, we thought we were large enough to start out for ourselves, Mr. Dillingham gave us his blessing, and told us never to forget him, and, if we wished, to come back. I am truly grateful to him."

"I wish to say that it is true in all business to-day, that the man who loves his business need have no fear. His business will take care of him. I am only too glad to be here to add my contributory testimonial to Charles Dillingham, and only hope that as he grows older he may feel as Browning did;

"Grow old along with me  
The best is yet to be,—  
The last of life for which the first was made."

Mr. John H. Dingman, being called upon, said: "I made a remark to my friend on my right that the first speech was a perfect one, and you will all bear me witness to this effect. I think we could all sit down and feel that, having the history and characteristics of our friend so clearly in mind, we need no further talk on the subject. Once when walking with Mr. Dillingham on the street, he asked me why I was going so fast. I replied: 'To get ahead of you.' And I find I am a little ahead of him, for on looking up my records I find that he was born in 1842, while I made my appearance here in 1839, so you see I have reached the full quota of a man's life—three-score years and ten. My early days were spent in school and college, and shortly after I entered business, which was the book busi-



ness, I struck acquaintance with Charlie Dillingham, my friend, and I could add a good many words as to his endearing qualities and virtues. As you know, he was in the book jobbing business originally, and I will say just this, that if you want labor, toil, trouble, strife and general dissatisfaction, go into that line and you will get your fill before you get through. But hard work never made a man look old. According to his years, Charlie Dillingham ought to look like Moses, with a long patriarchal beard and look of anxiety. But he is young, and I tell you that a man who is willing to do business on straight principles, and who will look out for the welfare of the other man, and not grab it all himself, that man is going to look young all the time. Judge Taintor referred to the firm of Lee & Shepard, who were Mr. Dillingham's partners. I would like to add that I always found Mr. Lee one of the most straightforward men I have ever known, and when he signified his willingness that Mr. Dillingham should become his partner, I said, 'That is good, they are mated.' Mr. Shepard was another man of the same calibre. . . . If the words spoken to-night were not true, Mr. Dillingham would blush for shame. But they are true, and we know and commend him as a man to be trusted."

Mr. E. L. Dillingham said a few words of eulogy for his uncle, Mr. Dillingham, alluding to the fact that some years ago he started life as a clerk in the employ of Charles T. Dillingham, in the store on Broome Street, and just about made a living in the jobbing trade. He then went into the booktrade. But times change, and he is now out of the book business. But for all that he never lost his love for it. He knew Mr. Dillingham first as clerk, then as partner, and now as a friend, and he is one of the best in the world."

Mr. Cook, of G. W. Dillingham Company, in rising to his feet, full of feeling, burst out with "Dear Old Charlie Dillingham! I met him soon after the Civil War, and speaking of the Civil War, I see here quite a few of the old veterans, and I am going to ask them, for the benefit of this Association, to stand up. There is no tie equal to the comradeship of those who served in the Civil War. I met Charlie in St. Louis, where I had a small jobbing business. He was with his cousin, George W. Dillingham. Charlie and George were like brothers, not cousins, and in all my acquaintance with the two men I saw that strong affection between the two grow stronger yearly. I really think I could fill a book were I to tell you all I know about Charlie, but I cannot say much to-night—it is beyond my power. Charlie is a man for whom I have the highest esteem, and it gives me the greatest delight to be here and to be able to add my little contribution towards the tribute paid to him."

Mr. R. B. Jewett, of the John Lane Company, opened his remarks as follows: "As Mr. Growoll said, 'Charles Dillingham has trusted himself to-night to his friends, and is here with us.' The Italians having a saying, 'Good wine needs no bush.' And so it is.

This book business is a very peculiar business. As Mr. Dillingham once said, 'You can have a darned big wash, and not a rag to hank out to dry.' I can say nothing about Charlie, for it has all been said. He is a man of great generosity and honesty of purpose, and is always willing to let the other fellow have a chance. That is the reason why he has endeared himself to us all—he did not want it all himself. I give you a toast—a man, loyal and true hearted—Charles Dillingham."

Mr. F. E. Grant, introduced by the chairman as "the Wizard of Forty-second Street," referred to his association with Charles Dillingham in the warmest terms, relating some amusing experiences.

Mr. Andrew Geyer then addressed the League as follows: "My dear friends—I say friends, because I count every friend of Charlie Dillingham as a friend of mine. I don't dare to say how many years ago it is since I first knew Mr. Dillingham, but it was long before some of you gentlemen were born. Charlie and I are a good many years young, but it was in 1868, when I entered the employ of D. Appleton & Company, that we began to get chummie. How many of you, my friends, can remember when Charles T. Dillingham & Co., then on Green Street, were the largest jobbing booksellers in the United States? Next to William Lee, of Boston, Mr. Dillingham had the reputation of being the best posted bookseller in the country, and he deserved the reputation. It was Mr. Dillingham's great reputation throughout the country which made possible the formation of the Booksellers' and Stationers' Provident Association. While the idea originated, I believe, with J. F. Vogelius, late in 1878, it was Mr. Dillingham who gave the time and the money unstintedly which carried the Association to a success. Of the men who worked with him on the Board of Directors I can recall, among the living, only Robert Morris, Joe Vogelius, A. Growoll, Charles A. Burkhardt, John H. Cook, Dan Pritchard, John A. Holden and Captain Briggs. How often in those days, when success seemed trembling in the balance, it was Mr. Dillingham's tact and perseverance that held the workers together and inspired them to greater efforts. Mr. Dillingham was the first and only president of this Association, and when the Association went down, as all assessment Associations have, he was still fighting to keep the Association alive. While the Association lived it was a very great benefit to the trade. Many a member who passed away left only the money paid by the Booksellers' and Stationers' Association to pay his funeral expenses and give his family cash enough besides to tide them over until they could look around and help themselves. While nobody knows for sure, yet I have reason to believe that in some cases Mr. Dillingham's personal guarantee was given before the undertaker would take charge of the funeral. If I were going to mention the one thing which crowns his life, the one act which will live longest in the hearts of the members of the trade, it would be his unselfish devotion to the inter-

ests of the old benevolent association. Widows and orphans have risen up and called down blessings on his head, and, best of all, he deserved the tribute. Pardon the time I have taken, but I wanted to pay this tribute to my friend, and to tell to the younger generation why in his later years Charles T. Dillingham is enshrined in the hearts of booksellers."

Mr. Dillingham when called upon to address the League was visibly overcome with emotion, and briefly said that he failed to recognize himself under the cloak thrown over him. "I have figured at many assemblies, but this is the first time I am fazed. My heart is full, and if I should attempt to say anything I should fall down. I appreciate most deeply this, the greatest moment of my life. I thank you all."

After giving three hearty cheers and a "tiger" for their guests the League adjourned.

#### CHARLES T. DILLINGHAM—A TRIBUTE.

CHARLES T. DILLINGHAM is one of a number of Bangor, Me., boys who have achieved distinction in the book business. Born in Bangor in December, 1842, he left school at the age of fifteen to go to Boston, where he apprenticed himself to Crosby, Nichols & Co. There he made the acquaintance of William Lee, who afterwards became a partner in the house of Crosby, Nichols & Co., and later the senior member of the firm of Lee & Shepard. The friendship thus formed led to the subsequent union of their business interests and was not broken until the death of Mr. Lee.

When Crosby, Nichols & Co. failed, Mr. Dillingham took a position with A. Williams & Co., at the "Old Corner." He remained with them until August, 1862, when he came to New York and entered the publishing house of Oliver S. Felt, who at that time did a large general book business and occasionally published books.

In the spring of 1864 Mr. Dillingham went to North Carolina, where at first, at Beaufort, and then at Wilmington, he engaged in the naval store business. However, in December of the following year he returned to New York and re-entered the employ of Mr. Felt, with whom he remained until Mr. Felt's death, in 1868. The business was purchased by Francis B. Felt, with whom Mr. Dillingham remained as partner under the firm name of Felt & Dillingham until 1870, when James W. Tappin bought out Mr. Dillingham's interest. At the invitation of his old friend, Mr. Lee, Mr. Dillingham then became a member of the firm of Lee, Shepard & Dillingham, and established himself in the quarters at 47 and 49 Greene Street, just then vacated by Ivison, Blakeman & Taylor. Here he soon built up a large jobbing trade.

In 1872 Lee, Shepard & Dillingham purchased the business of Felt & Co. Mr. Dillingham had the responsible supervision of the New York house, and by his enterprise and energy greatly contributed to its growth. In 1875 he removed to 678 Broadway. Shortly after, Mr. Dillingham purchased the New York branch of Lee, Shepard & Dillingham

and engaged under his own name in the jobbing business, which he conducted for a number of years quite successfully. In 1892 Mr. Dillingham succumbed to the hard times, but was enabled to continue in business. At that time he admitted his nephew, Edwin L. Dillingham, to partnership, and the firm became C. T. Dillingham & Co.

On the 24th of March, 1896, the firm of C. T. Dillingham & Co. went out of existence, selling the good-will of their business, together with their stock in trade, to The Baker & Taylor Company. A steadily contracting field, changes in business methods, aggressive competition, and reduced margins of profit all helped to arrive at the decision to abdicate in favor of a competitor, the nature of whose business enabled him to resist more successfully the encroachments, to which a house having but a single interest would sooner or later be obliged to succumb.

After a trip abroad during which Mr. Dillingham gathered fresh energy for another effort, he associated himself with the old house of Roberts Brothers for whose subscription books he became the New York agent. When Roberts Brothers disposed of their trade books to Little Brown & Co. and their subscription business to Hardy, Pratt & Co., Mr. Dillingham undertook the agency of the line of subscription books of Little, Brown & Co. and also handled the more expensive subscription books for Hardy, Pratt & Co. From 1902 to 1905 he represented J. F. Taylor & Co. Since December, 1905, Mr. Dillingham has only handled the subscription sets of Little, Brown & Co.

Mr. Dillingham while belonging distinctly to the old school of booksellers was never in any sense an old foggy, although he only grudgingly adapted himself to the changed conditions and new order of things. However, having once made the plunge he mastered the new conditions successfully, and is to-day as potent a factor in the distributing of books by new advanced methods as he was in the olden days in a more conventional way.

Mr. Dillingham always gave generously of his time and means to support trade institutions. When the Booksellers' and Stationers' Provident Association was organized Mr. Dillingham took the liveliest interest in its being properly established. As a mark of appreciation of his efforts he was elected the first president of the Association, a post he held until the organization met its untimely end. During its existence Mr. Dillingham again and again met the deficits incurred, so that at its annual meeting the treasurer might be able to show a clean bill of health. In how many cases Mr. Dillingham was unable to collect the amounts so advanced only he himself might tell, but it is doubtful whether any delinquent ever met his obligations.

When it was proposed to add a social feature to the Provident Association Mr. Dillingham pointed out that its charter would not permit such an innovation, and proposed that a committee should be appointed to consider the forming of a separate organization. When the Booksellers' League was launched in consequence of this suggestion, Mr. Dil-



lingham again came forward with help of a substantial character, and as one of the first Board of Managers aided much in smoothing out the inevitable difficulties that beset new organizations.

As president of the Stationers' Board of Trade in a critical period of its existence Mr. Dillingham, as stated in the resolution presented to him by the Booksellers League, "by his foresight and judgment helped to lay a substantial basis for this useful trade auxiliary."

As a public-spirited citizen Mr. Dillingham always took a leading part in maintaining a high standard in political and civic life. As a soldier he attained to the rank of lieutenant in the Seventh Regiment, N. G. S. N. Y., at a time when that organization led all others. And as a friend his devotion and loyalty are proverbial.

A. G.

#### A REVIEW OF THE BOOK TRADE OF NEW YORK SIXTY YEARS AGO.

In speaking of one man's career in the booktrade during fifty years, it must prove of interest to have a short sketch of just what constituted that booktrade about the time when Mr. Dillingham took his place in the profession.

Coming up from the Battery the first bookshop was found at 95 Beaver Street, where William K. Cornwell dispensed school books, musical works and law, theological and miscellaneous books.

##### BROADWAY.

On Broadway the first bookshop met with was J. Disturnell; at 102, near Pine Street, Disturnell published township, maps, guides, a "Gazetteer of the United States" and works of a similar character. Stanford & Swords, before that Swords, Stanford & Co., who took over the business of Hugh Gaine, whose own imprint dated back to 1792, were at 139 Broadway, near Cedar Street. We wonder how many of the present generation remember that E. P. Dutton & Co. are the indirect descendants of that wily straddler, Hugh Gaine. Around the corner, at 86 Cedar Street, was J. H. Colton, who fifty years ago carried thirty-five different titles of maps on his list. A block further north, at 63 Liberty Street, was William Gowans, the well-known dealer in second-hand books. Wiley & Putnam were at 161 Broadway, near Cortlandt Street. C. Shepard, the publisher of Cobbett's works and religious and school books, was located at 191 Broadway, where Cooley, Keese & Hill, the auctioneers, and predecessors of George A. Leavitt & Co., were also located. Across the way, at 194 Broadway, was the store of Leavitt's father, who was the senior member of the firm of Leavitt, Trow & Co., who also did a large printing business. Mark H. Newman & Co. and Henry Iverson were at 199 Broadway and D. Appleton & Co. were opposite at 200, near Dey Street. Further north, near Fulton Street, at 205 Broadway, were Saxton & Mills, publishers of classical and school books, miscellaneous literature and maps and games. Under Barnum's Museum,

at the corner of Ann Street and 222 Broadway, was the book emporium of Burgess, Stringer & Co., afterwards Stringer & Townsend. Next door, at 2 Ann Street, was William E. Dean, publisher of Lempriere's "Classical Dictionary," which sixty years ago stimulated the naming of the newly-laid out cities and towns in central and western New York after Latin and Greek cities; Blackstone's "Commentaries," Blair's "Rhetoric," Greek text-books, commentaries, etc. Across the street, under the Astor House, at No. 7, were Bartlett & Welford. John Russell Bartlett afterward became one of the commissioners to fix the boundary between Mexico and the United States, Secretary of State for Rhode Island and librarian of the John Carter Brown Library, and Welford became a member of the firm of Scribner, Welford & Co., acting as resident agent for the firm in London. Next door, at No. 8, were J. & H. G. Langley, publishers of medical and dietetic literature, also of miscellaneous literature, among others early reprints of the English translations of De Tocqueville's "Democracy," Schlegel's "Lectures on the History of Literature," etc. Further up, between Murray and Warren Streets, was the literary emporium of C. S. Francis & Co., at 252 Broadway. On the corner of Duane Street, in the present Dunn Building, the Westermans were about to establish themselves as importers of foreign books and as the proprietors of one of the most important lending libraries in the city, catering chiefly to merchants. F. G. Berteau, publisher of methods of teaching and learning French, also, of choice selections from, and editions of, French authors, was established at 315 Broadway, above Thomas Street, and William Radde, publisher of German chap books and of Homœopathic literature, afterward inventor of glass-lined pipes and lastly founder of an altruistic community was at 322 Broadway. Roe Lockwood & Son, publishers of Audubon's works and purveyors of literature and stationery to polite society, were located on the "shilling" side of Broadway, at 411, near Lispenard Street. Next door, Carleton & Rudd, the predecessors of G. W. Dillingham Company, were found a few years later. The head of the Dillingham house, it will be remembered, was a cousin of Charles T. Dillingham. Among the up-town booksellers were Daniel Fanshaw, publisher of religious books, also of hymn and music books, at 601 Broadway, near Houston Street, and G. & H. Miller, publishers of several editions of Walker's "Dictionary," at 645 Broadway, near Bleecker Street, who had Daniel Drew of Erie fame and other notabilities as neighbors on Bleecker Street.

##### PEARL STREET.

Coming up old Queen Street, then already Pearl Street, we find Baker, Crane & Day, successors to Mahlon Day, at 168, near Wall Street, pushing their popular lines of toy-books, toys and school books. At 159 Pearl Street were Pratt, Woodford & Co. and at 216 Pearl Street, near Burling Slip, were Hunting & Savage, publishers of school and

miscellaneous books. East, at 179 Water Street, at the corner of Burling Slip, were E. & G. W. Blunt, who looked after the sailor men by publishing an annual nautical almanac, charts and books for pilots and navigators. At 254 Pearl Street, near Fulton Street, were Collins, Brother & Co., descendants of the sturdy New Jersey Quaker, the printer of the first quarto Bible in English, and the publisher of law, medical, school and miscellaneous books. One of the descendants of the firm, Mr. Charles Collins, still keeps up his connections with the school booktrade through the Baker & Taylor Company. Caleb Bartlett, the publisher of Cobb's series of spelling books and readers and other school books, was at 259 Pearl Street. Samuel S. & William Wood, now William Wood & Co., were at 261 Pearl Street, near Fulton Street, publishing then principally school books and literature for young people, though even in those days they were giving much attention to medical literature. Edward Kearny successor to C. Wells, at 272 Pearl Street, near Beekman, was one of the pioneers of Spurzheim, publishing Fowler's (afterwards senior member of the firm of Fowler & Wells) and Combe's phrenological works, classic English poetry, juveniles and school books. Nafis & Cornish were settled at 278 Pearl Street, and G. F. Coolidge & Brother had opened up at 323 Pearl Street, on Franklin Square, which then had a park.

Harper & Brothers were just leaving their quarters at 82 Cliff Street for their present Franklin Square site, and William H. Colyer, publisher of George Combe's phrenological works, the first American reprinters of Carlyle's "Past and Present," Ranke's "History of the Popes," etc., were their neighbors at 5 Hague Street, between Pearl and Cliff Streets.

#### NASSAU STREET.

On Nassau Street John S. Voorhies kept his law book business at the corner of Cedar Street. At 122 Nassau Street, near Ann Street, were Lewis Colby & Co., publishers of religious books, and at the corner of Beekman Street, at 136, were Gates & Stedman, publishers of juveniles and religious books, also, of "time" books for labor and for boarding-house accounts. In the Clinton Hall, at the corner of Beekman Street, J. S. Redfield was laying the foundation of one of the most brilliant publishing concerns in this country, which later passed into the hands of W. J. Widdleton, and still later formed the beginnings of the present firm of A. C. Armstrong & Son. At 144 Nassau Street, Banks, Gould & Co. catered to the legal fraternity as their successors, the Banks Law Publishing Company do to-day at 23 Park Place.

#### PARK ROW.

Opposite, in the Brick Church Chapel, Baker & Scribner, the present Charles Scribner's Sons, and Moses W. Dodd, the founder of Dodd, Mead & Co., had their modest shops.

At the corner of Spruce Street, where Park Row began, in the *Tribune* Building, which in those days stood cheek by jowl with Tammany Hall, Greeley & McElrath published

popular books on political economy, agriculture, astronomy, etc.

#### JOHN STREET.

John Street was a centre for publishers of school books and Sunday-school literature, among whom may be mentioned Turner & Hayden, (at No. 10,) publishers of classical and school books; Daniel Dana, (at No. 20,) who got up books and materials for Sunday-schools; Harry M. Onderdonk & Co., (at No. 25,) publishers of theological and religious books; A. S. Barnes & Co., at the corner of William Street, then one of the most important publishing and jobbing houses in the country; Payne & Burgess, (at No. 60,) publishers of the famous *Ives Musical* series, devotional and school books, with John Doyle as a neighbor, (at No. 62,) and Buckland & Summer, just below, at No. 79, known as the publishers of a popular "English Speller." Around the corner, at 56 Gold Street, was Charles Wells, publisher of the Book of Common Prayer, religious books and school diaries, while at No. 58 Gold Street were D. & J. Sadlier, publishers of the Douai Bible, Catholic prayer books, etc.

#### FULTON STREET.

Fulton Street was the next side street that was popular with the trade. At the corner of Broadway, opposite St. Paul's, was James A. Sparks, publisher of religious books, chiefly by clergymen of the Episcopal church. Leonard Scott & Co., (at No. 112,) already brought out their well-known reprints of the British quarterlies and of *Blackwood's Magazine*. Edward Dunigan, at 151 Fulton Street, published Catholic books. Clark & Austin, afterward Clark & Maynard and now Charles E. Merrill, who published the poetical works of N. P. Willis, Alfred B. Street, Mrs. Frances S. Osgood, Joseph Rodman Drake and other early American poets, were at 130 Fulton Street. Alexander V. Blake, who compiled "The American Booksellers' Complete Reference Trade List" (one of the forerunners of the present "Publishers' Trade List Annual,") for Simeon Ide, of Clermont, N. H., kept a bookstore on the south side of Fulton Street, near William, and published school books and juvenile literature. John C. Riker, at 129 Fulton Street, published "The Opal," a popular annual and theological work, and text books. Edward Walker, at 114 Fulton Street, published such expensive books as Dowling's "History of Romanism," Sears's "Bible History," Cheever's "Lectures on Pilgrim's Progress," a "Statesman's Manual," and others. Charles J. Folsom, (at No. 40) near Pearl Street, published a line of books on natural history.

#### THE TRADE UP-TOWN.

Other publishers of that day that come to mind are Robert Carter, at 58 Canal Street, who also had an establishment at 56 Market Street, in Pittsburgh, Pa.; the Methodist Book Concern, at 200 Mulberry Street, and H. S. Raynor, at 76 Bowery, near Canal Street, who had one of the best-appointed bookstores in the city.

Of these sixty-six publishing houses but fifteen remain and only five of them with unchanged firm names.

A. G.



## NEWS PUBLISHERS MEET.

THE twenty-third annual meeting of the American Newspaper Publishers' Association began on the morning of April 21 at the Waldorf-Astoria. About 150 publishers from all parts of the country were on hand. In the absence of President Herman Ridder the meeting was called to order by C. W. Hornick, of the *San Francisco Call*, a member of the Board of Directors.

Among the questions discussed were:

What is the best method of stimulating the reading of advertisements.

What should be the attitude of newspapers toward outdoor display, street cars, etc., both theoretically and practically?

Is an advertising man justified in ordering maximum space that he may secure minimum rate when he knows that he will actually use less space?

The important business of the morning's session on April 22 was the discussion of the report of the Committee on Paper.

The special standing committee reported in the afternoon, and a discussion on labor topics followed.

The joint dinner of the Associated Press and the American Newspaper Publishers' Association was held on the evening of April 22 at the Waldorf-Astoria, with the German Ambassador and Joseph H. Choate, ex-Ambassador to Great Britain, among the chief guests. About 600 were present, among them Robert Burdett, who came all the way from San Francisco for the dinner. Mr. Hemphill was the toastmaster.

## ASSOCIATED PRESS ELECTS OFFICERS.

FOLLOWING the annual meeting of the Associated Press, held in New York on April 20, the Board of Directors met on the 21st inst. and elected the following officers: President, Frank B. Noyes, *Chicago Record-Herald*; first vice-president, J. C. Hemphill, *Charleston (S. C.) News and Courier*; second vice-president, John H. Fahey, *Boston Traveler*; secretary and general manager, Melville E. Stone; assistant secretary and assistant general manager, Charles S. Dihel, and J. R. Youatt, of New York, treasurer.

## CONVENTION AND DINNER OF AMERICAN BOOKSELLERS' ASS'N.

THE Entertainment Committee having charge of the arrangements for the annual dinner of the American Booksellers' Association report that their labors are coming to a satisfactory end. The list of speakers who have thus far promised to attend the dinner includes Hamlin Garland, famous for his stories of Western life; Peter Newell, the well-known illustrator; Franklin Matthews, of the editorial staff of the *New York Sun*, who made the trip with the Battle Fleet and was selected as speaker for the navy at most of the ports where the fleet was entertained; Ralph Waldo Trine, author of "In Tune with the Infinite," "Character Building," etc.; also, Wallace Irwin, author of "Letters of a Japanese Schoolboy" and a capital after-dinner speaker. The other committees—

those having charge of the souvenirs, the arrangements, the seating, etc.—also report progress and express their conviction that this will be a red-letter dinner. The dinner, it will be remembered, will be held at the Hotel Astor, Broadway and Forty-fourth Street, reached by the subway to Times Square Station, and by surface cars going north in all directions, with transfers on the Forty-second Street crosstown lines. The tickets admitting to the dinner and all side shows are \$3.50 net. Charles A. Burkhardt, at Dutton's, 31 West Twenty-third Street, should be notified at least a week in advance by those wishing to attend if a favorable seat is desired.

While the dinner is an important feature of the convention of the American Booksellers' Association to be held at the Hotel Victoria, Broadway and Twenty-seventh Street, New York City, on May 11 and 12, it is by no means of so great importance as will be the deliberations of the convention itself. This will be attended by representatives of the book and stationery trades from various parts of the country, and should have the support of all who are interested in the betterment of the conditions of those trades. The programme committee, headed by V. M. Schenck, the enterprising manager of the Johnson Bookstore, of Springfield, Mass., an important factor in the booktrade, has made arrangements for the following papers:

Profitable Adjuncts of the Retail Book Trade, by H. S. Hutchinson, of New Bedford.

Percentage to Sales, by L. H. Cary, business manager of the Pilgrim Press, Boston.

The Department Store and the Booktrade, by Walter S. Lewis, manager of the book department of Strawbridge & Clothier, Philadelphia.

The Retail Booktrade—Its Possibilities, by J. L. Thompson, of Charles Scribner's Sons.

A New Method of Retailing Books, by W. R. Brown, proprietor of Brown's Bookstore in Chicago.

Papers are also promised on The Circulating Library and on Method of Buying Books and Handling Special Orders.

As will be seen by the above, which in a measure is only an outline that will be filled out still more within the next two or three weeks, the convention and dinner promise information and entertainment in full measure the value of which cannot be estimated in dollars and cents. Every one interested in a movement that makes for the raising of the standard of merchandizing should give this movement his countenance and support.

## FIVE CAXTONS IN ONE VOLUME.

A VOLUME containing five productions of the Caxton press in its original binding of oaken boards, covered with leather, will be sold at auction at Sotheby's on May 21. It was discovered accidentally in the library of an old manor house in the north of England. It does not contain anything hitherto unknown, but the fourth section of the volume, namely, Cicero's "De Amicitia," contains the very rare "Argument." These sections are dated 1478, 1479 and 1491. The book is in good condition.

## FRENCH BOOK PRODUCTION IN 1908.

We print below a classified list of the books deposited in 1908 for copyright purposes with the Bureau de la Librairie of the Ministry of the Interior, at Paris. The total, 8805, is 107 more than the number of titles recorded by the Bureau in 1907 and 2268 less than the number of titles recorded in 1908 by the *Bibliographie de la France*.

The difference in these figures is accounted for by the fact that the statistics of the Bureau of the Ministry of the Interior represent only the more stable element in French book production, while the records of the *Bibliographie de la France*, as do the records of the trade journals of other countries, include all titles of which they are able to obtain information without regard to their merits as literature.

The following table has been prepared from the "Table Systematique," published by the Cercle de la Librairie:

1. Religion.....	617
Catholic.....	584
Protestant.....	21
Oriental.....	12
2. Law, including Legislation, Jurisprudence, Administration, Penology...	556
3. Philosophy and Ethics.....	187
4. Mysticism, including Dreams, Spiritualism, Astrology and Divination...	30
5. Political and Social Science.....	566
Political and Social Economy.....	221
Finance, statistics, commerce, insurance, taxation, banking.....	169
Politics.....	126
Government.....	50
6. Military and Naval Science.....	349
Military science.....	293
Naval science, including aeronautics..	56
7. Mathematics.....	69
Mathematics in general.....	40
Anatomy, Meteorology, Mechanics....	29
8. Natural Sciences.....	225
Physics and chemistry.....	100
Natural Hist., Botany, Geology, Zoology	125
9. Medicine, including Surgery, Pharmacy, Hygiene and Veterinary.....	931
10. Agriculture.....	197
11. Industrial Arts.....	271
Bridges and Roads, Railways, Telegraphs, Metallurgy, etc.....	242
Domestic economy.....	29
12. History, including Archaeology, Numismatics, Paleography and Biography. History, etc.....	1295
Archaeology, numismatics, inscriptions, paleography, etc.....	347
Biography.....	498
13. Geography, Ethnography, Ethnology, Travels, Guides.....	231
14. Literature (French).....	1700
Literature in general, Letters, Criticism, Literary History, etc.....	503
Fiction.....	515
Drama, Theatre.....	414
Poetry.....	231
Works written in dialect.....	35
15. Literature (Foreign) in translations..	211
16. Literature (Ancient) Greek and Latin authors in translations.....	32
17. Fine Arts, including Painting, Sculpture, Engraving, Photography, etc., and Music.....	105
18. Education and Instruction.....	1005
19. Popular Science and Literature.....	104
20. Miscellaneous.....	124
Publications of Societies, Encyclopedias, etc.....	26
Free Masonry.....	7
Sports and Amusements.....	43
Bibliography.....	48
Total.....	8805

## GERMAN BOOK PRODUCTION IN 1908.

THE following statistics of the book production in Germany, during 1908, were prepared by J. C. Hinrichs, the publisher of the official booktrade bibliography:

	1907	1908
1. Bibliography, Library Economy, Encyclopædias, Completed works, Collected works, Publications of Societies and Universities.....	623	649
2. Theology.....	2,549	2,566
3. Law and Political Science.....	2,922	3,032
4. Medicine.....	1,849	1,785
5. Natural Sciences, Mathematics....	1,556	1,754
6. Philosophy, Theosophy.....	743	712
7. Education, Books for the Young..	4,210	4,203
8. Language and Literature.....	1,953	1,772
9. History.....	1,269	1,317
10. Geography, Atlases and Charts...	1,555	1,436
11. Military Science.....	693	703
12. Commerce, Industrial Arts, Railways.....	2,014	2,047
13. Architecture and Engineering....	1,001	1,074
14. Domestic Economy, Agriculture and Forestry.....	932	1,007
15. Belles-Lettres (Drama and Popular Literature).....	4,195	4,162
16. Art.....	869	903
17. Directories, Calendars, Year-books.	616	617
18. Miscellaneous.....	524	578
Total.....	30,073	30,317

These statistics, it should be borne in mind, do not, as Professor Münsterberg seems to believe, represent the actual output of German books intended for distribution by the booktrade, inasmuch as the figures include many pamphlets, theses, leaflets and ephemeral matter issued by universities and other educational institutions, which in other countries are not regarded as books, but which help considerably to swell the figures of German book production. The actual number of books intended for sale to the public is probably nearer 10,000 than 30,000.

## BELIEVE POET DAVIDSON DEAD.

A LONDON dispatch says that there is no trace of John Davidson, the poet, who has been missing from his home at Penzance since March 23, and his family have now given up hope of seeing him alive. A search of the poet's papers has revealed a document in which he wrote: "The time has come to make an end." After reference to financial difficulties and ill-health, he concludes: "I cannot put up with cancer." In a will, executed last August, in which he bequeathed the copyrights of his works and other effects for the benefit of his family, Mr. Davidson intimated the possibility of his having to die at any moment, "for reasons which concern myself alone." John Davidson was one of the best known of the minor poets of England. He was the son of a Scotch Evangelical Union minister, and was born at Barrhead, Renfrewshire, in April, 1857. He went to school in Greenock, whither his father had removed, but in his thirteenth year was put to work in the chemical department of a sugar factory. Later he secured a position in the office of the *Public Analyst*. When fifteen years old he went to school again in the capacity of a pupil teacher, and afterward was at Edinburgh University for a single session. Until 1890 he earned a subsistence as



a teacher in various schools in Scotland, and then made his way to London, supporting himself thereafter by literary work. He began by writing reviews and other articles for the *Glasgow Herald*, but first attracted critical attention by his poems on various subjects, which were marked by much boldness of thought and vigor and eloquence of expression. His first work of consequence was a chronicle play, "Bruce," published in Scotland. This was followed by a book of poems entitled "Scaramouch in Naxos," which at once established him in the position of a singer of much more than ordinary ability. This work was followed by two series of "Fleet Street Eclogues," "The Wonderful Mission of Earl Lavender," "Godfrida," and other plays, and several volumes of poems, including some of a satirical and political nature, showing notable vigor and independence. Among his later productions were "The Testament of a Vivisector," "The Testament of an Empire Builder," "The Testament of a Prime Minister," "The Triumph of Mammon," "Mammon and His Message," etc. Not long ago he was awarded a pension from the Civil List in recognition of his literary achievements.

#### THE BOOKS STOLEN FROM LINCOLN'S INN.

It appears that the books offered in "A Gentleman's Collection," referred to in our issue for April 17, really were those stolen from the Library of Lincoln's Inn. As to how the books came into the possession of the gentleman who offered them for sale in his own name there is as yet no news, as the police are still on the trail of the thief or thieves. Incidentally, the value of the stolen books has been greatly exaggerated. It is stated by the *London Times* that they might have been replaced with £60 or £70.

#### RUSSIAN COPYRIGHT BILL.

THE copyright bill, relating to works of literature, music, art and photography, passed the first and second readings in the Duma on April 20. It extends protection to authors of countries with which Russia concludes literary conventions.

#### BUSINESS NOTES.

NEW YORK CITY.—Crowley, the Magazine Man, at 1255 Boston Road, has incorporated himself to deal in and publish magazines, books, etc. The incorporators are George C. Crowley, Helen T. Crowley and Arthur Fuller.

NEW YORK CITY.—Richard F. Leask, law book seller, 80 Nassau Street, has filed a petition in bankruptcy, with liabilities of \$2687 and assets of \$849, consisting of stock, \$499; notes, \$57; accounts, \$249, and fixtures, \$44. Mr. Leask has been in business about six years.

NEW YORK CITY.—Joseph F. Sabin, bookseller, has removed to 22 Pine Street.

#### PERSONAL NOTES.

GEORGE EDMUND PLATT, publisher and European representative of The Reilly & Britton Co., has established permanent offices in Craven House, Kingsway, London, England.

S. C. W. SIMPSON, formerly with D. C. Heath & Co., is now in charge of the high school and college publications of Benjamin H. Sanborn & Co. for the New England States.

SAMUEL McLEAN LOWEREE, recently connected with Harper & Brothers, on April 1 became a member of the corporation of Duffield & Company. Mr. Lowerree will have entire charge of the sales department of the company's business.

A. D. POWER, manager of Isaac Pitman & Sons' London house, is paying a visit to the United States, and expects to arrive in New York on about May 14. His address in this city will be in care of Isaac Pitman & Sons, 31 Union Square. Mr. Power would be obliged if proofs of books, the English rights of which American publishers have for disposal, were sent to him at that address.

THE following members of the booktrade sailed for Europe, by the *Carmania*, on April 24: Alexander Grosset, of Grosset & Dunlap; Edward J. Clode; George McLeod, of McLeod & Allen, and Mr. Kernochan, of T. Eaton & Co., Ltd., both of Toronto; Arthur Brentano, of Brentano's, and W. B. Hadley, American representative of Cassell & Co. Mr. Leadbeater sailed on the same day, also for London, by the *Baltic* of the White Star Line.

#### BIBLIOGRAPHIC NOTES.

THE MCGRAW PUBLISHING COMPANY, 239 W. Thirty-ninth Street, New York, have just brought out a "List of Books on Wireless Telegraphy and Wireless Telephony." There are twenty-seven titles, nearly all of them with an explanatory note. The list will be found useful in selecting books for a library and for reference by booksellers. It is No. 4 of the special lists supplied free of charge by the Book Department of the McGraw Publishing Company.

HURST & Co. have just brought out their Trade and Order List for 1909, which represents the cream of the world's literature carefully classified. The list for this season has had careful preparation and the judgment of their thirty-seven years of experience has been exercised to the fullest degree; they have employed the best artists to produce effective and attractive designs; the paper and printing have been improved; important new titles—just out of copyright and published for the first time in cheap editions—have been made and added, thereby strengthening already strong lines. Special attention has been paid to improving their large list of books for boys and girls. (66 p. 16°.)

THE second and final volume of T. J. Wise's "Bibliography of the Writings of Al-

fred, Lord Tennyson" has just been brought out. As the work is intended for private circulation only, outsiders must make up their minds to wait for a lucky chance. The two volumes, says the *Pall Mall Gazette*, make "a handsome compilation of 570 pages of a tall octavo size, and are printed in the best manner of the Ashley Press. The work is rich in facsimile pages, reproducing the poet's ms. corrections, title-pages of first editions, and passages which have for some reason or other been suppressed. Furthermore, each volume has a frontispiece consisting of a photograph of Tennyson never published before, and one of these, a seated half-length in profile, is one of the handsomest presentments of the poet we have seen. As for the diligence and fulness of the bibliography itself, only those can vouch who know the wealth of Mr. Wise's Tennysonianism and his faultless accuracy in these matters. The work bids fair to supersede everything in this direction hitherto, and to remain the classic work of reference on the subject.

#### LITERARY AND TRADE NOTES.

THE BOARD OF PUBLICATION OF THE REFORMED CHURCH IN AMERICA, New York, announces for immediate publication "The Sociology of the Bible," by the Rev. Professor F. S. Schenck. It is the first book on the subject ever issued, so far as known, although the Bible, as has been said, contains more sociology than theology.

THE German publishers' association, (Börsenverein der deutschen Buchhändler,) has instituted an archive for the German booktrade, (Deutsche Buchhandels-Archiv,) which has been placed in charge of Dr. Johann Goldfriedrich, at Leipzig, the author of the monumental history of the German booktrade of which the third volume has just been brought out.

THE VALLEY PRESS, Kamakura, Japan, is ready to receive orders, (in every case accompanied by remittance,) for a book of poems in two volumes by Yone Noguchi, entitled "The Pilgrimage," with a picture after Utamara, printed on Japanese choice paper and bound in rich Japanese style. William M. Rossetti speaks highly of the author's verse which is written in the English language, in which he shows great progress since his "From the Eastern Sea."

J. B. LIPPINCOTT COMPANY publish this week George L. Walton's "Practical Guide to Wild Flowers and Fruits," which claims the distinctive feature of establishing complete identification of many wild flowers and fruits common to this country, without requiring previous knowledge of botanical analysis. This work is literally a "labor of love" and the fruit of the author's hobby. Dr. Walton is probably best known as the author of "Why Worry?" which has gone through seven editions since publication, and recently ranked fourth on the list of best-selling non-fiction books.

RICHARD G. BADGER announces the immediate publication of a new edition of Charles Battell Loomis's "Just Irish." There are two reasons for this—first, the original edition was sold out within a week of publication; second, the book is to have a new cover. In an absolutely innocent manner the publishers selected for the first design one that many Irishmen considered offensive. When this was called to their attention immediate steps were taken to suppress the first binding, and the new one will be in perfect harmony with the text. "Just Irish" breathes the true spirit of Ireland, and will appeal to every Irishman who loves his native land.

THE latest account of the government's great undertaking at the Isthmus of Panama is comprehensively set forth in a book entitled "The Panama Canal and Its Makers," written by Vaughn Cornish, a member of the Royal Geographical, Geological and Chemical Societies of London, as the result of two prolonged investigations. This eminent English geographer discusses all phases of the subject, including the argument for and against locks and the sea level type of canal. His book, which will be published by Little, Brown & Company, May 1, contains an invaluable map, plan, and 63 excellent pictures reproduced from photographs taken by the author.

SHERMAN, FRENCH & COMPANY will have ready during the month "St. Peter," by Richard Arnold Greene, who makes very real the character of the impetuous and impulsive disciple who later proved such a born leader of men; "The Vision of New Clairvaux," a collection of historical, ethical and imaginative essays, by Edward Pearson Pressy; "Religion and Life," a volume of chapel addresses by the members of the Faculty of the Meadville Theological School; "Modern Light on Immortality," by Henry Frank; "Love, Faith and Endeavor," by Harvey Carson Grumbine, a little volume of musical verse; and "The Trial of Christ," a lawyer's narrative in blank verse, by John B. Kaye of the Iowa bar.

GEORGE W. JACOBS & Co. will issue shortly an important illustrated work under the title "The Color of Rome," in which O. M. Potter offers a most satisfactory blending of description, history and narrative, illustrated from water color drawings and sepia studies by the renowned Japanese artist, Yoshio Markino, both author and artist combining to give the local "color of Rome" to perfection. A romantic novel is also nearly ready by Philip Gibbs, well known to readers of historical fiction as author of "The Romance of George Villiers." His new book, "The King's Favorite," tells the love story of Robert Carr, Earl of Somerset, and Lady Essex, and its historic facts are drawn from the state papers of their time.

THE UNIVERSITY OF CHICAGO PRESS has nearly ready the following important publications: "Modern Constitutions," by Walter Fairleigh Dodd, in two volumes, for the first time making the constitutions and funda-



mental laws of all important nations available in the English language; "Primary Elections," by C. Edward Merriam; "Industrial Insurance in the United States," by Charles Richmond Henderson, a treatise on compulsory insurance, a comprehensive analysis of a new movement now being discussed throughout the insurance world of all countries; "The Religious Attitude and Life in Islam," by Duncan Black Macdonald; and "The Function of Religion in Man's Struggle for Existence," by George Burman Foster.

D. APPLETON & COMPANY have just ready a detective story entitled "The Man Without a Shadow," by Oliver C. Cabot, the scene of which is laid in New York and in France. It is interesting to note that Mr. Cabot is now writing his first Christian name out in full. The reason for this is that it was pointed out to him that O. C. Cabot, when spelled backwards, formed the word tobacco, so he now signs himself Oliver C. Cabot. They have also just ready a new book by Joseph C. Lincoln, author of "Cap'n Eri," etc., entitled "Our Village," reminiscences of boy life in a New England seashore village which originally appeared in different periodicals under such headings as "Our House," "Our Oldest Inhabitant," "The Old Maids," "The Cape Cod Clambake," "A Christmas Memory," etc.

JOHN LANE COMPANY have just ready "A Sister of Prince Rupert," by Elizabeth Godfrey, the biography of Elizabeth, the daughter of Frederick v., Elector Palatine, and the granddaughter of Mary Stuart. She became abbess of the Protestant abbey of Herford in Westphalia and later the friend of Descartes, the foremost thinker of the age, and her life is full of cheer and encouragement for all women who long for opportunity to develop their highest possibilities. Also of historic value is "The Diary of John Mayne," the Irish gentleman and loyal British subject who visited the Continent in 1814, right after the downfall of Napoleon, and told what he saw of conditions wholly passed away, and gave his courageous opinions of art, no matter how much at variance with accepted standards.

HENRY HOLT & Co. will publish shortly a work on "Railroad Freight Rates in Their Relation to Commerce and Industry of the United States," by Logan G. McPherson, lecturer on transportation at Johns Hopkins, and author of "The Working of the Railroads," now in its third edition. It is the result of a first-hand survey covering the entire country, not a dry compilation of schedules and statistics, but a vitalized exposition of what the present freight rate system is and how it has evolved. As the only book of the kind it will be of great interest to the general public, and the younger railroad men, as well as to large shippers, and the railroad traffic men themselves. They will publish at the same time "The Builders of Spain," by Clara Crawford Perkins, a sumptuous two-volume work covering the historical buildings of Spain, showing particularly the influence of varied Spanish history upon the ar-

chitecture of the country, and intended primarily as an aid to intelligent sight-seeing. They will also reissue, at the same time, and uniform with her new book, Miss Perkins's "French Cathedrals and Chateaux," which they have taken over from its original publishers, Knight & Millet, of Boston.

DODD, MEAD & Co. have just ready a work on "The Methods of Taxation as Compared with the Established Principles of Justice," by David Macgregor Means, author of "Industrial Freedom," etc. The author distinguishes three methods, or theories, of taxation: the proportionate method, according to which every man should be taxed in proportion to his revenue; the progressive method, which holds that the ratio of taxation should be increased with every increment of revenue; and the fiscal, or economic, method, which proceeds on the principle that as it is impossible to ascertain the revenue of every person, the attempt to apply the first two methods necessarily violates justice. The injustice of the first two methods, according to Mr. Means, "arises chiefly from the fact that they necessarily require self-assessment by the taxpayer; a process which is shown by overwhelming evidence to lead, in the case of the personal property tax, and the income tax, to so much evasion and fraud as to put a premium on dishonesty. The demoralizing effects of making it hard for honorable men to carry on business are strongly emphasized, and the concealed cost of collecting many taxes is shown to be far greater than appears from the reports of government." They have also ready "The Glass House," the story of a woman who tries to combine authorship with the running of a household, by Florence Morse Kingsley, author of "The Transfiguration of Miss Philura," etc. There will also be published, probably by the 1st of May, "A Handbook of Modern French Painting," intended especially for travellers who desire more information than is contained in the ordinary guide books, by D. Cady Eaton, professor of the history and criticism of art, Yale University. The book will contain 250 illustrations.

#### AUCTION SALES.

1 APRIL 26, 27, 2:30 and 8 P.M.—Painter-etchings, engravings and objects of art belonging to the estate of the late Clarence Cook. (509 lots.)—Anderson.

APRIL 28, 29, 10 A.M. and 2 P.M.—Valuable collection of practical law books and of books usually catalogued under Law but especially valuable to general readers and public libraries, including Hebrew parchment scroll, English record publications, historical English treatises, etc. (1402 lots.)—Libbie.

APRIL 29, 30, 2:30 and 8 P.M.—Rare and important books, including a part of the library of Howard M. Whiting, of Great Barrington, Mass., colored plate books by famous illustrators, first editions, early printed books, early English literature, second and fourth Folio Shakespeare, Keats's *Lamia* uncut, etc. (434 lots.)—Anderson.

**TERMS OF ADVERTISING.**

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplaced advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

**BOOKS WANTED.**

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

**W. Abbott, 141 E. 25th St., N. Y.**

Any February or March magazines with Lincoln matter.

Century, Nov., 1908.

Christian Literature, April, 1896.

American Book Co., 100 Washington Sq., N. Y.

Life of Edward Irving, by Mrs. Oliphant.

Amer. Mag. Exch., 3518 Franklin Ave., St. Louis, Mo.

Century ed. of Am. Digest, vol. 12, Corporations, 2 copies, bound or unbound. West Pub. Co., St. Paul, 1899.

American News Co., 39 Chambers St., N. Y.

Dr. D. G. Brinto Lenape, English Dictionary.

Ammon & Mackel, Successors to Leggat Bros., 81 Chambers St., N. Y.

Roman's General Beauregard, 2 vols.

History of Paraguay, by Washburn, 2 vols. Lee & Shepard.

Harper's Bazar, vols. 1 to 29, hf. mor. \$35.

Abe C. Anderson, Henry, Bannock Co., Idaho.

What I Saw in California, by Edwin Bryant.

Eleven Years in the Rocky Mountains, by F. F. Victor.

Incidents of Rocky Mt. Trip, by S. Seymour.

Manuscript Journals of Alexander Henry.

John R. Anderson, 76 Fifth Ave., N. Y.

White's Cyclo. Biography, vol. 13.

Antique Book Store, Toledo, O.

Beverly, Delphaine, Walworth.

Jos. Baer & Co., 6 Hochstr., Frankfort a-M., Germany.

Index Medicus, 1895 to 1902, vols. 17-24.

Münsterberg, American Traits, 1902.

Koehler, Old and Modern Methods of Engrav.

1894.

**Jos. Baer & Co.—Continued.**

Koehler, Mms. of Fine Arts, Exh. of Tech. Methods of Repr. Bost., 1892.

Cole, Cat. of Books on America, Church Collection.

**Bailey & Sackett, Syracuse, N. Y.**

Stronger Than Death, Maupassant.

Pierre and Jean, Maupassant.

Set of International Encyc., cl.

5 sets of Children's Hour, 10 vols., Tappan.

Wee Ones of Japan, Bramhill.

2 Arctic Alaska, Aldrich.

H. Carey Baird & Co., 810 Walnut St., Phila., Pa.

Brannt, Petroleum, Its History, etc. Baird, 1895.

Davis, Brick, Tiles and Terra Cotta. Baird, 1895.

Duplais, Alcoholic Liquors. Baird, 1871.

**Baker & Taylor Co., 33 E. 17th St., N. Y.**

Ammonia and Ammonia Compounds, Arnold.

Simon Deplaigne's Referendum in Switzerland. 1898.

The Banks Law Pub. Co., 23 Park Row, N. Y.

Howison's History of Virginia, vol. 2.

Simonton, Checks, Notes and Banks. 1906.

Brantley, Personal Property.

Murfree, On Sheriffs.

Blackwell, On Tax Titles, 2 vols., 5th ed. 1889.

Idling's Term Reports (Ohio).

Western Law Monthly, 5 vols.

Ohio Law Journal, 6 vols.

Cleveland Law Reports, 1856.

Cleveland Reporter, 2 vols.

Ohio Legal News, 4 vols.

So. Car. Repts., Strobhart's Law, vols. 1, 2, 3, 4, 5-

So. Car. Repts., Spears' Equity, 1 vol.

So. Car. Repts., Richardson's Equity, vols. 3, 5, 6, 9-

Louisiana Annals, vols. 7, 8, 9, 10, 11, 14, 15.

Barbour's N. Y. Supreme Court, vol. 24.

New York Weekly Digest, vol. 26.

Maine Reports, vols. 46, 47, 48, 50, 53, 55, 58,

59, 60, 71.

New Hampshire Reports, vols. 43, 45, 46, 47.

Synopsis U. S. Treasury Decisions, 1866, '67.

**C. H. Barr, Lancaster, Pa.**

Chas. Anchester. Stokes & Co.

M. J. Bartlett & Co., 28 Cornhill, Boston.

Burt's Brief Hist. Greek Philosophy.

Samuels' From For'castle to Cabin.

Deahl's Institutions in Education. M. M. Co.

Marshall's Short Hist. of Philosophy.

Blackie's Four Phases of Morals. 1879.

Kedney's Problems in Ethics. 1900.

Sharp's The Aesthetic Elements in Morality.

A. A. Beauchamp, 6 W. 98th St., N. Y. [Cash.]

Science and Health. 1875, '78, '83.

Christian Science Journals before 1900.

Christian Science, No and Yes.

Rudiments and Rules.

Science of Man.

Fables Out of the World, G. T. Lannigan.

L'Abbe Tigrane, Ferd. Fabre. About 1880.

Quote any titles by Geo. or Greville Murray.

Henry Blackwell, 56 University Place, N. Y.

Babcock's Tower of the Wye.

Report any books on Wales and the Welsh.

Board of Publication R. C. A., 25 E. 22d St., N. Y.

Truths and Untruths of Evolution, Drury.

History of Fishkill, Brinckerhoff.

Charles the Bold, Kirk, vol. 3 only. Lippincott.

Bobbs-Merrill Bookstore, W. K. Stewart Co.,

Indianapolis, Ind.

Lives of the Bayards of Delaware.

Fred Douglas, Two Speeches.

Anthropology, Memoirs of the International Congress of Chicago, 1894.

Jervis, Encyclopedia of Ceramics.

Prison Diary of Michael Dougherty.

Myers, History of Tammany Hall.

International Encyclopedia, latest ed.

Garcilasso de la Vega, Royal Commentaries of Peru,

etc.

Peter Plymley's Letters.

Bonnell, Silver & Co., 48 W. 22d St., N. Y.

Little Housekeeper. Pub. by A. D. F. R. & Co.

Gore, Church and Ministry.

Hastings, Bible Dict'y, 5 vols.

St. Nicholas Mag., April, 1879.



## BOOKS WANTED.—Continued.

**Book Exchange, 50 Seneca St., Buffalo, N. Y.**

Grimm's German Household Stories.  
Baedeker's Central Italy, late ed.  
I. C. Ref. Lib., no. 45.

**Book Exchange, Toledo, O.**

O'Sullivan, A Book of Bargains.  
Huneker, Mezzotints. 1899.  
Cooley, Handbook of Perfumes, vol. 1. 1873.  
Book-Lover, quarto, index to vols. 3 and 4.  
M'le New York, no. 11, for no. 1.

**Book and Print Shop, 24 W. 89th St., N. Y.**

Gillis, J. D., The Cape Breton Giant. Montreal, 1899.

**J. W. Bouton, 10 W. 28th St., N. Y.**

Real Life in London, 2 vols.  
Life in Ireland.  
Life in Paris.  
Dance of Death, 2 vols.  
Life of John Mytton. 1851.  
Johnny Newcome in the Army.  
Johnny Newcome in the Navy.  
Dr. Syntax in London.  
Wedmore, Four Masters of Etching.  
Seymour Haden's Notes on Etching.  
Cignac's Physical View of Man, etc.  
Lyons' Christianity and Infallibility.  
Bush's Evidence of Faith. 1885.  
Forlong's Rivers of Life.  
Brillat-Savarin's Handbook of Gastronomy. 1834.  
Relation of Cabeza de Vaca, Smith.  
Relation of Marcos de Niza, Hakluyt.  
Winslow Memorial.  
Achilles Tatius. Athenian Society.

**Brentano's, 5th Ave and 27th St., N. Y.**

Forester's Horses and Horsemanship.  
J. W. Riley's Works, vellum, pap. ed.

**Brentano's, 1228 F St., N. W., Washington, D. C.**

Spielman's Kate Greenaway.  
Bible Looking-Glass.

**Bridgman & Lyman, 108 Main St., Northampton, Mass.**

Stoddard's Lectures, cl.

**Albert Britnell, Toronto, Canada. [Cash.]**

Gilder, W. H., Schwatka, Arctic Sleighing in Search of Franklin's Record. Sampson, Low.

**The Brown, Eager & Hull Co., 411 Summit St., Toledo, O.**

Abercrombie's Intellectual Philosophy.  
Brother of Third Degree.  
Noctes Ambrosiana.  
Seven Cardinal Sins, Sue.

**Browne's Book Store, Fine Arts Building, Chicago.**

D'Annunzio, Giaconda.  
Gosse, Gossip in a Library.  
Zola, La Terre, in English.  
Stendhal, Red and Black, in English.  
Morrison, Tales of Mean Streets.

**The B. L. Bryan Co., Columbia, S. C.**

Lingard's History of England, 5th ed. of 10 vols. London, about 1849.  
Draper's History of King's Mountain.

**Bryant & Douglas Book and Stationery Co., 922 Grand Ave., Kansas City, Mo.**

Jane Fuller, The Flower Gatherer. Pub. by Dodd, Mead in 1869.  
Whistler, Gentle Art of Making Enemies.  
Fenn, Master of Ceremonies.

**John Byrne & Co., Washington, D. C. [Cash.]**

American State Papers, Foreign Relations, vols. 1, 2 and 4.  
Bland's Maryland Chancery Reports, vol. 3.  
Gill's Maryland Reports, vol. 8.  
Oort and Hooykass, The Bible for Learners.

**Callaghan & Co., 114 Monroe St., Chicago, Ill.**

Bouvier's Institutes.  
Wisconsin Private and Local Laws, 1853.  
Wisconsin Session Laws, 1883.  
Hegel's Philosophy of Law.  
Massachusetts Reports.

**Campion & Co., 1305 Walnut St., Phila., Pa.**

Peacock's Novels, 10 vols. Dent.  
Life of Pasteur. Pub. by McClure Co.  
Trollope, odd vols., Gebbie ed.  
Reign of Terror, 2 vols.  
The History of Two Noble Lives, 3 vols., by Hare.  
Memoirs of Madame Du Barri.  
Bagot's Casting of Nets.  
Lodge's Portraits, 12 vols.

**The Carnegie Library of San Antonio, Tex.**

Adams, Public Finance.  
Borrow, Bible in Spain, 2 vols.  
Crane, Artistic Reminiscences.  
Dunlop, History of Fiction.  
Dyer, Folk-Lore of Plants.  
Fisher, Beginnings of Christianity.  
Gibbins, Industry in England.  
Haigh, Attic Theatre.  
Haigh, Tragic Drama of Greeks.  
Jameson, Women of Shakespeare.  
Jusserand, English Novel.  
Ramsay, Church in Roman Empire.  
Sanday, Sacred Sites of the Gospels.  
Stoddard, Poems.  
Windelband, History of Philosophy.  
Wundt, Human and Animal Psychology.

**G. H. Caspar Co., 431 E. Water St., Milwaukee, Wis.**

Anecdotes of the Court of Napoleon. Pub. by Colburn.  
Forsyth, History of Napoleon at St. Helena, 2 vols.  
Various law dictionaries, recent eds.

**The Central Book Store, Harrisburg, Pa.**

Ridpath's History of the World, late ed.  
Fox's Book of Martyrs, illus. 8vo.

**The A. H. Clark Co., Oarion Bldg., Cleveland, O.**

Bourne's The Philippine Islands.  
Pulfinch, Oregon and Eldorado.  
Coleridge, Father, Works on the Life of Our Lord.  
Soule's Annals of San Francisco.  
Fuller, Reminiscences of James A. Garfield.  
North American Review, complete set.

**Chas. W. Clark Co., 128 W. 23d St., N. Y.**

McClintock and Strong's Bible Dictionary, vols. 11 and 12.  
Gottheil, G., Hymns and Anthems Adapted for Jewish Worship. Putnam, 1887.  
Venus in Furs.

**E. H. Clarke & Bro., Memphis, Tenn.**

Drummond's Spiritual Law in the Natural World, new or second-hand.

**The Robert Clarke Co., Government Sq. Cincinnati, O.**

At the Queen's Mercy, by Blodgett.  
The Story of Atlantis, by Elliott.  
Jonathan and His Continent, O'Rell.  
Pope Joan's Life.  
Jacob Brown and Other Poems, by Stanton.

**W. B. Clarke Co., 26 Tremont St., Boston, Mass.**

Brown's History of Accounting.  
That Good Old Time; or, Our Fresh and Salt Water Tutors.  
Complete set of Dumas' Novels, hf. binding preferred, L., B. Co. ed.

**Co-operative Press, Charlotte, N. C. [Cash.]**

Schouler's Executors.  
De Kock's Works.  
Oscar Wilde's Works.  
Reed's Rules of Order.  
Stoddard's Lectures, hf. mor., 15 vols., as new; and any other in good order.  
Spencer's Works, cl.  
Blaine's Twenty Years in Congress.  
Fanny Hill.  
Black's Law Dictionary.

**Cornell University Library, Ithaca, N. Y.**

Abbott's History of Maine. Boston, 1875, or Portland, 1892.  
Bryant, Poetical Works, ed. Godwin.  
Illinois Soc Engineers' Proc., 1904-6.

**Cossitt Library, Memphis, Tenn.**

Canadian Mag., Oct., '08.  
Charities, all of Oct., '05; June 30, '06; Nov. 30, '07; May 16, '08.  
Delineator, June, Aug., '04; Nov., '05; July, '07.

## BOOKS WANTED.—Continued.

## Cossitt Library.—Continued.

Harper's Bazar, Dec., '08.  
 Living Age, Dec. 26, '08.  
 Missionary Rev., June, Oct., '01; April, Oct., '02;  
 Jan., Nov., '04; Feb., '06.  
 National Mag., Aug., '01.  
 Overland Mo., May, '08.  
 Chautauquan, vol. 31.  
 School Rev., Feb., '03; April, '07.  
 Ideas That Have Influenced Civilization.  
 Historic Highways Series.  
 Lange, Bible Commentary, 25 vols.  
 Thorpe, Dict. Applied Chemistry.  
 Newton, Dict. of Birds.  
 Millhouse, Italian Dictionary.  
 Sturgis, Dict. of Architecture.  
 Municipal Affairs, odd vols. or complete set.

Cunningham, Curtiss & Welch, P. O. Box 548,  
San Francisco, Cal.

Perkins' Na Motu; or, Reef Rovings in the South  
 Seas. New York, 1854.  
 M. E. Anderson, Scenes in the Hawaiian Islands  
 and California. American Tract Society.  
 Mather, One Summer in Hawaii. Cassell & Co.

## M. Curlander, Baltimore, Md.

Pomeroy, Equity Jurisp., 2d ed. 1892.

## The Cut Rate Book Co., 20 E. 7th St., Cincinnati, O.

Brush and Pencil, Nov., 1902; June, '04.  
 International Studio, Sept., 1906.

## W. B. Darrach, P. O. Box 196, Newburgh, N. Y.

Atlas of Orange Co., N. Y., recent date.

## John Davis, 13 Paternoster Row, London, Eng.

Karl Pearson, The New Ministry of London. 1892.  
 Several copies.

Dawson's Book Shop, 518 So. Hill St.,  
Los Angeles, Cal.

Colton's Three Years in Calif. 1850. Clean, per-  
 fect copy with folding plate.

## Denholm &amp; McKay Co., Worcester, Mass.

Stillman Gott, Roberts.  
 Dracula, Bram Stoker.

DeWolfe & Flake Co., 20 Franklin St., Boston,  
Mass.

Tale of Two Cities, Riverside ed., green cl.  
 Prescott Memorial.  
 Cyrano de Bergerac, Russell ed.  
 Rimmer's Anatomy.

Dixie Book Shop, 41 Liberty St., N. Y.  
[Cash.]

Commercial and Financial Chronicle, vols. 1 to 27.  
 Books on old Italian banks or banking.  
 History of Florence, by Jno. Vilani.

## Dodd, Mead &amp; Co., 372 Fifth Ave., N. Y.

The Great War Syndicate, 1st ed. Collier.  
 Memorial of Henry Wolcott, by Samuel Wolcott.  
 Strong as Death, by Maupassant.  
 Two Seasons in Switzerland, Marsh.  
 Women of the Arabs, by Jessup.  
 Syrian Home Life, by Jessup.

## L. S. Donaldson Co., Minneapolis, Minn.

Nana, by Zola, in paper.

Chas. H. Dressel, 559 Broad St., Newark, N. J.  
[Cash.]

The Genealogy of Pennington Family.

Wm. J. C. Dulany Co., 339-341 N. Charles St.,  
Baltimore, Md.

Casler, Four Years in the Stonewall Brigade.  
 Sutherland, Notes on Constitution of U. S.  
 Hamilton's Works, ed. by Lodge, Federal ed.

## Eaton &amp; Mains, 21 Adams Ave., E., Detroit, Mich.

Lorraine's Sea Sermons.  
 Taylor's Plantation Melodies.

## W. C. Edwards, Sibley Block, Rochester, N. Y.

Brochure Series Architectural Illustrations. Bates  
 & Guild.  
 Jenkins and Bancroft, Andrew Jackson.  
 Leaves From Our Tuscan Kitchen.

The Eichelberger Book Co., 308 N. Charles St.,  
Baltimore, Md.

Peabody, Life of Cotton Mather.  
 Wendell, Life of Cotton Mather.  
 Bremer, Homes in New World.

## S. B. Fisher, 45 Sanford St., Springfield, Mass.

American Journal of Sociology, Nov., 1895; March,  
 Dec., '96; March, May, '97; Jan., Sept., Nov., '98;  
 Jan., May, Nov., '99; July, 1900; July, Sept., '02;  
 March, May, July, Nov., '04; May, '05.

## H. W. Fisher &amp; Co., 214 S. 15th St., Phila., Pa.

Tennyson as Religious Teacher, by Masterman.  
 Life of Kosciusko.  
 In the Quarter, by R. W. Chambers.  
 Barchester Towers, by Trollope, 1st ed.  
 Nana, by Zola. Pub. by Vizetelly.  
 Crawford's Expedition Against Sandusky.  
 Clapp Book. Pub. by D. Clapp & S., 1876.

## Flagler &amp; Co., 292 Main St., Poughkeepsie, N. Y.

Ocean True Lance, by Russell.  
 Sea Queen, by Russell.  
 Young Fur Traders.  
 Perseverance Island.

## P. K. Foley, 14 Beacon St., Boston, Mass. [Cash.]

Lippard, Geo., Herbert Tracy. Phila., 1844.  
 Hooper, Lucy, Lady's Book of Flowers. N. Y.,  
 1842.  
 Annuals: Memorial, Bost., 1827-'28; The Offering,  
 Cambridge, 1829; Token, Bost., 1828; Juvenile  
 Souvenir, Bost., 1828; Talisman, N. Y., 1827-'30.  
 Lady's Companion (Snowden's), 1837, orig. wraps.  
 S. L. Messenger, July, 1835, May, Aug., 1836.  
 The Present, N. Y., 1843-'44, nos. 7-12.  
 Woodworth's Literary Casket, N. Y., 1821.  
 Graham's Mag., Oct., Nov., 1842, wraps.

## W. Y. Foote Co., University Block, Syracuse, N. Y.

Miracles of Nature, vol. 3, by Elisha Gray.  
 Ruskin, complete.

## Fowler Bros., 543 So. B'way, Los Angeles, Cal.

The Heart of Job, W. C. Gibbon.  
 Biography of Words and Home of Aryas, Max  
 Muller.

Franklin Bookshop, (S. N. Rhoads,) 920 Walnut  
St., Phila., Pa.

Coues, Fur-Bearing Animals.  
 Sclater, Geography of Mammals.  
 Eyton's Monogr. Anatida. 1838.  
 Reichenbach, Synopsis Avium. 1845.  
 Bonaparte, Conspectus Anserum. 1856.  
 Proc. Zool. Soc. Lond., 1876; also 1880.  
 Cat. Birds Br. Museum, vols. 22 and 27.  
 Lord, Naturalist in Brit. Columbia.  
 Packard's Bombycine Moths.

The Franklin Printing and Engraving Co.,  
321 Superior St., Toledo, O.

Post, Strange Schemes of Randolph Mason.

## Free Public Library, Newark, N. J.

Life and Doctrines of Philippus Theophrastus-Para-  
 celsus, by Hartmann.

## W. E. Funk, Agt., Dayton, O.

Scientific and Religious Discovery in the Great  
 Pyramid, by P. Smith. 25 c. net.

## Martin I. J. Griffin, 1935 N. 11th St., Phila., Pa.

Totten's Our Race, Its Origin and Destiny.

Francis P. & Lathrop C. Harper, 437 Fifth Ave.,  
N. Y.

D'Arusmont (Frances Wright), anything by.  
 Views of Society and Manners in America, 1818-'20,  
 by an Englishman. N. Y., 1821.

## The Harrison Co., Inc., Atlanta, Ga.

Wheeler's History of North Carolina.

## Harvard Co-operative Society, Cambridge, Mass.

Alfieri, Tragedies. Bohn.  
 Baba Premen, Bharti Sue Krishna. Lane.

## Hays, Cushman Co., 195 State St., Chicago, Ill.

Le Dantec, Nature and Origin of Life.  
 Bunco Games in City and Country.  
 Post-Nicene Greek Fathers, Primer Series.  
 Cooley's Six Thousand Recipes.  
 Butterworth's South America.



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H. H. Hershey, Box 592, Columbus, O.  
Grant's Memoirs, cl., vol. 2.

Ernst Hertzberg & Sons, 108-110 Randolph St.,  
Chicago, Ill. [Cash.]

Architecture, May, July, 1906; Feb., July, '07.  
Architectural Review, Jan., Dec., 1906.  
Architectural Record, Jan., July, 1905.

Hinds & Noble, 31-35 W. 15th St., N. Y.  
Encyclopædia of Applied Electricity, in 5 vols. Pub.  
either by Armour Institute or Scranton.  
Tyndall's Heat as a Mode of Motion.

Hirschfeld Bros., Lim., 13 Furnival St., Holborn,  
London, E. C., Eng.

Transactions of the American Orthopedic Assoc.,  
vols. 4 and 5.

Paul B. Hoeber, 68 E. 59th St., N. Y.  
Gore, The Visible Universe.  
Clerke, Fowler, Gore, Concise Knowledge of  
Astronomy.  
Clerke, History of Astronomy.  
Young, General Astronomy.  
Roberts, Photographs of the Stars.

Howland D. G. Co., Bridgeport, Conn.  
American Armoury, Matthews, \$5 list.

George P. Humphrey, Rochester, N. Y. [Cash.]  
A plate from Hopkinson Smith's American Illus-  
trations called The Two Sisters, by E. A. Abbey.

Illinois Book Exchange, 407 Lakeside Building,  
Chicago, Ill.  
A Compendium History of the United States, by  
A. H. Stephens.  
Different editions of the works of Jefferson, John  
Adams, Calhoun, Clay, Haynes, Monroe, Madison  
and other contemporaries.  
Elliott's Debates, 5 vols.

Hall N. Jackson, 36 W. 6th St., Cincinnati, O.  
Hist. Coll. of S. C., Carroll, vol. 1, sh. N. Y., 1836.  
Davis, Private Journal A. Burr. N. Y., 1838.  
Knapp, Life of Burr.  
Lecky's European Morals, vol. 1, red brown cl.,  
size 8 x 5½ in. 1876.

Geo. W. Jacobs & Co., 1216 Walnut St., Phila., Pa.  
Through Unknown African Countries, by A. Don-  
aldson Smith.

U. P. James, 127 W. 7th St., Cincinnati, O.  
What Everyone Should Know. Pub. by A. L. Burt.  
Dercum, Nervous Diseases. Lea.

William B. Jenkins Co., 851 6th Ave., N. Y.  
Christina McNab.

Jennings & Graham, 57 Washington St., Chicago.  
Way Out of Agnosticism, Abbot, F. L. Little,  
Brown & Co.  
Eddy, Patriotism of Illinois.

E. T. Jett Book and News Co., 912 Olive St.,  
St. Louis, Mo.  
Heavenly Twins, Sarah Grand.

E. W. Johnson, 2 E. 42d St., N. Y.  
The Hen Fever.  
Scott's Life of Napoleon.  
Books on immortality.

The Edward P. Judd Co., New Haven, Conn.  
[Cash.]  
Dorcas, Kouns, Fords, Howard & Hurlburt.  
Arthur Monteith, Mrs. Blackford.

Kimball Bros., 618 Broadway, Albany, N. Y.  
[Cash.]  
Off. Proc. of Democratic Nat'l Convention for 1864,  
'72 and '80, any.  
Grant Allen's Flowers and Their Pedigrees.

King's Book Store, 1716 Market St.,  
San Francisco, Cal.  
Echoes From Kentucky, P. V. Nasby.  
Errors in Use of Words, Hodgson.  
In Footprints of the Padres, Stoddard.  
Adventures Jas. Capen Adams, Hittell.  
Californiana.

King's Old Book Store, 891 Golden Gate Ave.,  
San Francisco, Cal.

Flynn, Irrigation.  
Taylor, Seven Years' Street Preaching in S. F.  
Adventures of Jas. Capen Adams.  
Dwinelle's Colonial History of S. F.  
Pomeroy's Municipal Law.

The Korner & Wood Co., 737 Euclid Ave.,  
Cleveland, O.

Engineering Magazine, Nov., 1908.

P. E. Kubel, 220 S. Broadway, Los Angeles, Cal.  
Mother's Apron Strings, Lozier.  
Psychology of Shakespeare, J. C. Bucknill.  
Prendergast's Mastery Series, Spanish.  
Prendergast's Mastery Series, Italian.  
Life of Bishop Kerfoot.

Henry Kuttner, 334 Second Ave., N. Y. [Cash.]  
Richelieu, not the play.  
Napoleoniana.  
Hudson Shakespere, 1851-'55, vols. 5 and 11 only.  
Key to Schultz's Elem. Algebra.

W. J. Landolt, 39 W. 38th St., N. Y.  
2 copies of Author and Printer. Pub. by Henry  
Frowde.

Languages Publishing Co., 1619 Flatiron Bldg.,  
N. Y.

Mason, M., Aeronautica. London, 1838.  
Cavallò, T., History of Aerostation. London, 1785.

Charles E. Lauriat Co., 385 Washington St., Boston.  
Days Near Rome, by A. J. C. Hare, ed. formerly  
issued by Routledge & Sons. No other.  
Lover's Poems., L., B. & Co. ed.  
Residuary Legatee, by Dale. Scribner.  
In Sight of Goddess, by H. R. Davis. Lipp.  
Love and Olivia, by Cross.  
Human Documents, by Mallock.  
Rivalries of Codioc, Thumbnail Series.

Lexington Book Shop, 120 E. 59th St., N. Y.  
Schoolcraft, Algic Researches, vol. 2.  
Bryce's American Commonwealth, vol. 2.  
Bookplate of S. F. Barger, engraved by E. D.  
French.

Library of Congress, Washington, D. C.  
Woodruff, Clinton Rogers, Some Permanent Results  
of the Philadelphia Upheaval of 1905-6. Chicago  
Univ. Press, 1908.  
Letters of Decius. 1790.

Library Co. of Philadelphia, N. W. cor. Locust  
and Juniper Sts., Phila., Pa.  
Barrett, Old Merchants of N. Y., 1st Ser. N. Y.,  
1863.  
Robins, Odes of March. Lovell, 1891.  
Chambers, Reckoning. Appleton, 1905.  
Baldwin, Mental Development in the Child and  
Race. Macm., 1895.  
Van Eeden, Depths of Deliverance. Putnam, 1902.  
Balzac, Cousin Bette, trans. by Wormeley. Rob-  
erts, 1888.

Lib. Univ. of Vermont, Burlington, Vt.  
Street Railway Review for Jan. 15, 1891.

J. B. Lippincott Co., Wash. Square, Phila., Pa.  
The Alhambra, Irving, Author's rev. ed., 1851 to  
'66 only.

Frederick Leoser & Co., Brooklyn, N. Y.  
Cooper, Ways of the Hour, Townsend ed.  
Grapes of New York.  
Drake, Tragedies of the Wilderness.  
Hoyt, Antiquarian Research.

B. Login & Son, 1328 3d Ave., N. Y.  
Journal of Infectious Diseases, any nos. of vols. 1,  
2-4.  
Surgery, Gynecology and Obstetrics, any nos.  
Journal of Nervous and Mental Diseases, vols. 1-20.

W. H. Lowdermilk & Co., Washington, D. C.  
Conkling, Powers of the Executive Departments.  
Adams, The State in Relation to Industrial Action.  
Norton, The President and His Cabinet.  
Stoker, Dracula.  
Handy, Banking Systems of the World.  
Coxe, Young Ladies' Companion. Columbus, 1839-

## BOOKS WANTED.—Continued.

## W. H. Lowdermilk &amp; Co.—Continued.

N. Y. Hist. Society Collections, 1873, '90, '91.  
 Robinson, Life in California.  
 Bell, Chemical Phenomena of the Blast Furnace.  
 Fulton and Wright, Illustrated Book of Pigeons.  
 Barrington, Voyage to New South Wales. N. Y. (J. Swain) or Phila., 1796.  
 Burt, Brief History of Greek Philosophy.  
 Borthwick, Three Years in California.  
 Wilson, Rise and Fall of the Slave Power, vol. 2.  
 Bancroft, History of the Pacific States, vol. 15.  
 Hamilton, Staff Officers' Scrap-Book, 2 vols.  
 Bogen, The German in America.  
 Cassel, Geschichte der Mennoniten.  
 Diffenderfer, German Immigration into Pennsylvania.  
 Hinds, American Communities. 1878 and 1902.  
 Dotterer, Historical Notes Relating to Pennsylvania Reformed Church, vol. 1.  
 Genealogy of Kemper Family.

Lowman & Hanford S. and P. Co., 616 1st Ave., Seattle, Wash.

Galway, Apostolic Succession.  
 C. Kegan-Paul, Memories.

## Macauley Bros., Detroit, Mich.

Mate of the Good Ship *York*, Russell. Page.  
 The Attack on the Mill and Three Sketches of War, Zola. Stokes.  
 Daughter of the Tenements, Townsend. Street.  
 Athletic Sports for Boys. Dick & Fitzgerald.

A. C. McClurg & Co., 215 Wabash Ave., Chicago, Ill.

Prentice, George D. Poems.  
 Fosdick, Malmiztec the Toltec.  
 Schoolcraft, Indian Tribes, 6 vols.  
 Stoddard's Lectures, 14 vols.  
 Herndon's Lincoln, 3 vols.  
 Cooper, J. Fenimore, Novels, with Darley's plates, 32 vols. Townsend & Co., 1859-'61.

McDevitt-Wilson, 1 and 10 Barclay St., N. Y.

McCurdy's Hist., Prophecy, and the Monuments, vol. 1.  
 Molesworth, Man With Pan Pipes.  
 Janvier, Absent-Minded Fairy.  
 Laurie, Little Boy Who Lived on Hill.  
 Collyer's Auto.  
 Snell's Hist. of Hunterdon and Somerset Counties.  
 Reports of Bureau of Ethnology.  
 D'Arcy, Tales of Salt Seas.  
 Broadhead's Colonial Hist. of N. Y., vol. 2.  
 Riverside Natural History.

Joseph McDonough Co., 98 State St., Albany, N. Y.

Hart, Study of Fed. Gov'm't. 1891.  
 Mason, The Veto Power. 1890.  
 Adams, State in Relation to Ind. Action. 1894.  
 Landon, Const. Hist. of U. S., rev. ed. 1900.  
 Fisher, Evolution of the Constitution. 1897.

McGraw Publishing Co., 239 W. 39th St., N. Y.

Kunz, Gems and Precious Stones of No. Am.  
*Engineering Index*, vols. 1 and 2.  
 Snow, Therapeutics of Radiant Light and Heat.  
 Master Car Builders' Proceedings, 1873, '74, '76, '78, '79.  
 Car Builders' Dict'y, 1879.  
 Voss, Railway Car Const.

John Jos. McVey, 1229 Arch St., Phila., Pa.  
 Boissier, Country of Horace and Virgil. Putnam.  
 Shroud's Fenwick Colony.

Merwin-Clayton Sales Co., 20 E. 20th St., N. Y.  
 Oriental Ceramic Art, 10 folio, limited ed. Appleton, 1899.

Methodist Book and Publishing House, Wesley Buildings, Toronto, Can.

King's Critical Study of "In Memoriam."  
 Ridpath's History of the World.

Dewitt Miller, P. O. Drawer 1351, Phila., Pa. [Cash.]

Delia Bacon's Philosophy of the Plays of Shakspeare Unfolded. 1857.  
 Bingham's Latin Grammar. Date earlier than 1870.

## Miller &amp; Rhoads, Richmond, Va.

Old Helmet, by Susan Warner.  
 Life of Lincoln, by Barrett.  
 Fashion and Famine, by Mrs. Ann S. Stephens.  
 Daughter of the Sea, by Amy Le Feuvre.  
 Atlas of the World. Pub. by P. F. Collier, 1908.

H. A. Moos, 334 E. Houston St., San Antonio, Tex.  
 Women of the Revolution, 3 vols., by Mrs. Ellett. 1849.

Moroney's Book Sales, 404 Central Ave., Cin., O.

Renan and Martineau's Works.  
 Tyler's Primitive Culture.  
 Jacob Brown, by H. Stanton. Cinti., O. (Poetry.)  
 Quote books on Trinidad and West Indies.  
 Rice vs. Campbell Debate.  
 Books on Civil Engineering.  
 Roper's and other handbooks on steam.  
 Bohn's Lib. Extra, Fairy Tales and Exemplary Novels.  
 Bachelor's Book of Designs.  
 Gillette's Data.  
 Jewish Cyclopedia.

M. W. Mounts, 434 Diamond St., Pittsburgh, Pa. [Cash.]

Set of Dickens, Chapman & Hall ed.  
 In the Forest, by Chas. Kingston.  
 Kidder, Kent, and Trautwine Handbooks, cheap.

John J. Newbegin, 242 Market St., San Francisco, Cal.

Upham's Life of Fremont.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.

Tissot's Life of Christ.  
 McCain, Compendium of Transportation Theories.  
 I. C. S. Complete Refrigeration.

Nunn & Co., 535 N. Howard St., Baltimore, Md.

Life of Mother Seton, by her Grandson, 2 vols.  
 International Encyclopedia.  
 Ford, Honorable Peter Stirling, 1st or 2d ed.  
 Dictionary of National Biography.  
 Set of Tappan's Children's Hour.

H. A. O'Leary, 1597 Brooklyn Ave., Brooklyn, N. Y.

Ryan, Personal Adventures in Upper and Lower California, 2 vols. 1850.  
 Leman, Memoirs of an Old Actor.  
 Brinton, Myths of the New World.  
 Swan, Indians of Cape Flattery. 1868.  
 Gilder, Schwatka's Search. 1881.  
 Schwatka, Along Alaska's Great River. 1885.

O'Shea's Book Store, 109 E. 59th St., N. Y.

Ben Hur, in German.

C. C. Parker, 220 So. Broadway, Los Angeles, Cal.

Seedy Gentleman, Peter Robertson.  
 Bible in India, Jaccoliot.  
 Picturesque Mexico, Wright.  
 Old and New Astronomy, Proctor.  
 Home Magazine, March, April, 1908.

D. L. Passavant, Zellenople, Pa.

Wilson's Ornithology, vols. 3-10. 1808-'10.  
 Stephens' War States, vol. 2, sheep.  
 Lossing's Field Book Rev., vol. 1., cl. 1860.  
 Colton, Tour Lakes, vol. 1, boards.  
 Kendall, S. Fé Ex., vol. 1, page 23. 1844.

Pettis Dry Goods Co., Indianapolis, Ind.

Workers of the World Unite, by Carl Marks.

Philadelphia Magazine Depot, 326 N. 10th St., Phila., Pa.

*Littell's Living Age*, vols. 187-190, 201-205, 208, 242, 247, 255 to date.  
*N. A. Review*, 1815-'19; Jan., 1843; April, Oct., '46; July, '47; Jan., April, '48; Jan., April, '49; April, July, Oct., '53; July, Oct., '54; Jan., July, Oct., '55; Jan., Oct., '63; July, 1906.  
*Annals of Am. Academy*, Phila., Supplements to vols. 1, except March and May, '91; H. Book and Suppl. to vol. 5, '96; May, Nov., '97; May, July, Nov., '98; and H. Book to vol. 11., July, 1901.  
*Am. Hist. Review*, April, Oct., '97; Jan., July, '98; Oct., 1904; Oct., '05; Jan., '07; April, '08.  
*Am. Hist. Register*, April, '97.  
*Am. Museum* (Carey's), vol. 10, July-Dec., 1791.  
*Am. Germanica*, N. Y., vol. 3, nos. 3, 4, 1900.



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*Southern Rev.*, Charleston, S. C., nos. 14 and 15, 1831 and '32.

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Talleyrand's Memoirs, vol. 1. Putnam, pub.  
*Magazine of American History*, Dec., 1879; March, 1880.

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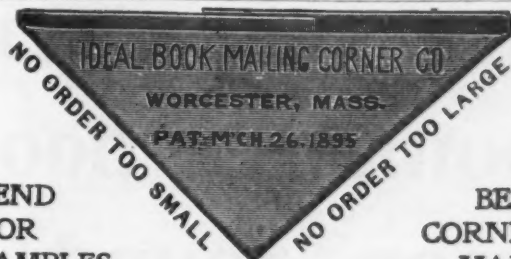
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